

Postal Stationery Commission Newsletter



May 2014

No. 11

MESSAGE FROM THE CHAIRMAN

Lars Engelbrecht



Dear friends,

I am happy to invite all delegates of the FIP Postal Stationery Commission to the next biannual meeting that will take place 10th August during the Philakorea exhibition in Seoul. And as part of the meeting we will also have a FIP approved seminar on postal

stationery exhibiting and judging. Please see the agenda below.

FIP will also have its biannual congress, and the Postal Stationery Commission has submitted its 2012-2014 report to the congress. Please see the report on page 15-20.

Our FIAF representative Cesar Jones has been withdrawn from the Uruguay federation, and he is therefore no longer a part of our commission and bureau. We will have to wait until next election to have a new FIAF representative to our Bureau.

I am looking forward to seeing you all in Korea!

PS COMMISSION MEETING AND SEMINAR

During Philakorea 2014 the Postal Stationery Commission will have our biannual commission meeting. All Delegates to the commission are invited. As part of the commission meeting we will also hold a FIP seminar on postal stationery exhibiting and judging.

10 August from 2.00 PM to 4.00 PM

Venue is the Convention & Exhibition Center, 159 Samseong dong, Gangnam-gu, Seoul 135-731, Korea - Hall A, Meeting Room 2.



Agenda

- Welcome - By: Lars Engelbrecht
- Status on the last two years of work of the Postal Stationery Commission
- Plan for the next two years work of the Postal Stationery Commission
- Seminar – “Exhibiting & Judging PS”
- Presentation – “Korea Postal Stationery”, By: Se-Young Chang

We hope to see all delegates of the Postal Stationery Commission.

MESSAGE FROM THE SECRETARY



Ian McMahon

I extend a warm welcome to the new delegate to the Commission from Uruguay: Carlos Hernandez Rocha.

As detailed on the front page of this newsletter there will be a Postal Stationery Commission meeting in conjunction with the FIP Congress at Philakorea 2014, which will be held at the Convention & Exhibition Centre (COEX) in Seoul, Korea from 7-12 August 2014. I look forward to seeing you there.

After Philakorea 2014, the next general world FIP exhibition will be Singapore 2015 to be held from 13-17 August at the Sands Expo® & Convention Centre Singapore. Further details can be found at www.singapore2015.com. Plan now to enter and attend!

In this newsletter you will on page 3 find the Modern Philately Guidelines - a class, which can include postal stationery exhibits. The next FIP exhibition with a Modern Philately Class will be the Malaysia 2014 World Youth Exhibition to be held in Kuala Lumpur, Malaysia from 1-6 December 2014. The

exhibition is being held in conjunction with a FIAP exhibition.

On page 12 is a list of all of the Commission Delegates and their contact details. If there are any changes to the delegate list or of contact details please let me know. My email is ian.mcmahon4@bigpond.com. All delegates are invited to provide contributions to the newsletter including reports on stationery activities in your own countries as well as articles on postal stationery and exhibiting and judging.

In this Issue:	Page
Message from the Chairman	1
Commission Meeting in Korea	1
Message from the Secretary	2
FIP Commission Meetings	2
Modern Philately Guidelines	3
FIP Jury Apprenticeship	4
News from the Delegates	5
Is It Postal Stationery?	9
Future International Exhibitions	10
The Bureau	11
The Commission Delegates	12
FIP Jurors and Team Leaders	14
Report to the Congress	15

FIP COMMISSION MEETINGS

PHILAKOREA 2014 (7 - 12 AUGUST 2014)

At COEX Hall A (159 Samseong dong, Gangnam-gu, Seoul 135-731, Korea)

Time Room 1 (Jury Room)

10th August

0830 - 1030 H Traditional Commission
1030 - 1230 H Postal History Commission
1400 - 1600 H Thematic Commission
1600 - 1800 H FIAP Meeting

11th August

0830 - 1030 H Critique Session (Exhibition Hall)
0830 - 1030 H Astrophilately Section
1100 - 1300 H FIP Board Meeting
1400 - 1600 H FEPA Meeting
1600 - 1800 H Youth Commission

12th August

0900 - 1700 H FIP Congress (Venue: Mont Blanc Hall, Hotel Riviera - Address 53-7 Cheongdam-dong, Gangnam-gu, Seoul, Korea)

Room 2 (Commissioner Room)

Fight Against Forgeries Commission
Revenue Commission
Postal Stationery Commission
FIAP Meeting

Literature Commission

Maximaphily Commission
Aerophilately Commission

MODERN PHILATELY GUIDELINES

FIP has published the following on the modern philately class. Since postal stationery also can be exhibited in the modern class, we suggest all commission delegates and postal stationery jurors to read it.

By: Peter McCann, Director FIP

Modern Philately sometimes recently referred to as an experimental 'Promotional Class' has as its primary objective the encouragement of collectors of recent or modern philatelic material and to exhibit this at the highest level in FIP. Also to demonstrate to Postal Administrations that there is an extensive body of philatelists who collect and study the material issued by them in the past 20 years, i.e., approximately 1991 to the present.

The FIP Board is now making this class available at all FIP World and Specialized Exhibitions for such modern exhibits that comply with the special regulations (SREVs) for the Traditional, Postal History, and **Postal Stationery** Classes. It is planned that Aerophilately, Thematic and Revenue will also be subjects for Modern Philately in the near future.

Qualifying exhibits for Modern Philately must contain philatelic material issued by postal authorities within approximately the last 20 years. Stamp series or philatelic topics which were substantially issued after 1991 are qualified as topics for the Modern Philately exhibits. However, there is meant to be some latitude in the dates of the material shown and there is not an arbitrary limit that material issued before 1991 cannot be shown as long as the majority of the exhibit fits the criteria of Modern Philately.

Modern Philately exhibits will be judged according to the respective SREVs currently in force for the above-mentioned classes with the points awarded as follow:

Presentation 5 points
Treatment (25) & Importance (5) 30 points
Knowledge & Research 35 points

Condition & Rarity 30 points
Condition (10 points)
Rarity (10 points)
Difficulty of Acquisition (10 points)
Total 100 points

The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present as the short passage of time since their issue has not provided an accurate or precise indication of importance or rarity.

FIP Medals will be awarded to the appropriate exhibits and they will be recorded in the FIP Awards records. A Certificate of Participation will be given to exhibits attaining less than 60 points.

For the foreseeable future, acceptance of entries into the Modern Philately category at FIP World and Specialized Exhibitions will be based on the recommendation of national commissioners and at the discretion of Exhibition Organizing Committees. Exhibitors are entitled to apply for 3 or 5 frames per exhibit. Acceptance of any entries in the Modern Philately category will not preclude acceptances of entries in any other Class. All other requirements of the Exhibition IREX will apply.

Questions and Answers :

Q : What is the difference between Modern Philately and Promotional Class ?

A Nothing – they are essentially the same thing. Modern Philately is the most recent and final name for the category of showing modern philatelic issues in a shorter format of 3-5 frames.

Q : Why do Modern Philately exhibits receive FIP Medals and Open Philately and One Frame Exhibits do not ?

A : The subjects of Modern Philately exhibits are actually a segment of the already established Classes of Traditional, Postal History, and Postal Stationery formal Classes with their own SREVs. The other two categories are quite different in the content material and scope of the actual exhibits.

Q : Will the Modern Philately category ever become its own separate Class ?

A : No, as the exhibits are actually Traditional, Postal History, and Postal Stationery material judged under these SREVs, the Modern Philately exhibits can be judged by the accredited FIP Jurors from these Classes.

Q : Can modern philately exhibits receive Large Gold awards ?

A : Because of the brevity and recent time frame of the exhibits, the development and importance of the exhibits are restricted thus not allowing for the demanding nature of achieving a Large Gold award.

Q : Why have yet another category of exhibits ?

A : There is a demand for showing more recent philatelic material that can be recognized as such at the international level. Much of this demand comes from newer exhibitors and Federations that are just now starting to develop FIP level exhibitors.

Q : Can a stamp series that was first issued in 1985 and is still used today be exhibited in Modern Philately ?

A : Modern Philately exhibits emphasize material issued in the last 20 years or so. However, this is not meant to be a rigid time rule and if the majority of the material falls inside the 20 year period, it can be shown as a Modern Philately exhibit.

CRITERIA FOR APPLYING FIP JURY APPRENTICESHIP

AMENDMENTS TO THE JURY SERVICE GUIDELINES

FIP has published the following changes for applying for FIP Apprenticeship:

The FIP Board has discussed how to improve the standard of the FIP jurors and decided to raise the qualification for applying as a jury apprentice from a Vermeil to a Large Vermeil medal. Article 12.1 of the jury guidelines to be changed as follows:

Criteria to serve as FIP Apprentice Jury at FIP World Stamp Exhibition under FIP patronage

Article 12 : Requirements

12.1 The candidate shall:

1) Have been an exhibitor in a FIP Exhibition (under the patronage of FIP) receiving at least a LARGE VERMEIL medal

in his specific selected FIP Competitive Class. The application for Jury apprenticeship must be applied within 5 years after the award of the said medal.

2) It is recommended to have at least one other exhibit in a different class, achieving FIP Vermeil and above, within 3 years after having successfully completed the FIP Jury Apprenticeship.

3) Have attended at least one required FIP juror qualifying seminar in the classes he/she intends to serve as apprentice jury.

4) Have served as a juror in at least two national exhibitions or of equivalent standing in 2 separate calendar years.

5) It is recommended to be able to write and speak fluently in English, with knowledge of English philatelic terminology.

6) Have an understanding of all FIP recognized branches of philately.

7) Be fully conversant with the FIP GREX, GREV, SREVs and Guidelines and be prepared to implement them

APPLYING FOR FIP JURY APPRENTICESHIP

See also the FIP website for more information on application for FIP Apprentice jury:

http://f-i-p.ch/application/documents/1JuryAppr.NominationForm_000.pdf

NEWS FROM THE DELEGATES

Following up from the previous newsletters more delegates have send us news from their countries. We really appreciate this, and we hope that all delegates will send a short status for publication in this newsletter on a regular basis. Thank you!



United Kingdom

By: Michael Smith

The Postal Stationery Society (PSS):

Alan Huggins gave a superb display in March 2014 to a joint meeting of the society with the Great Britain Overprint Society entitled 'The Postal Stationery of British Levant'. At the same meeting, the society's one sheet competition was won by George King.

Further details of the society can be obtained from the Membership Secretary: Mr E J Caesley, Trepheane House, 5 Tenderah Court, Church Hill, Helston, Cornwall TR13 8NP, United Kingdom or from the website www.postalstationery.org.uk

London 2015 Europhilex:

London is to host an international stamp exhibition in 2015, from 13 to 16 May. The venue will be the Business Design Centre in London's Islington.

Further details can be found here:

www.london2015.net/welcome-to-london-2015/

The Postal Stationery Society will be holding a meeting on Thursday 14 May 2015 in Room C between 12.45 and 14.45 and all stationery collectors are welcome to attend.



The meeting will last two hours and will feature displays given by members including:

- Professor Iain Stevenson - Queen Victoria ½d embossed stamp
- Dr Jean Alexander - illustrated stationery

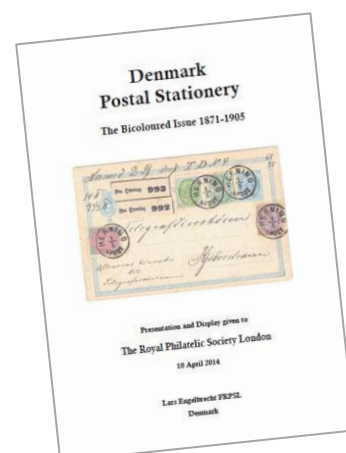
'Denmark – Bicoloured Postal Stationery' at the Royal

Our Commission Chairman Lars Engelbrecht gave a superb presentation and display to The Royal Philatelic Society in London on the 10 April 2014. The presentation was based upon his Large Gold medal winning exhibit and included many wonderful items.



Lars Engelbrecht presenting at The Royal

The brochure produced for the event will be available for downloaded from the 'Royals' website:



www.rpsl.org.uk/events_displays.asp



USA

By: Ross Towle

The United Postal Stationery Society (UPSS) held its annual Champion of Champions competition at CHICAGOPEX 2013 in November. This is an annual competition of the winners of the UPSS awards at USA national shows. The multi-frame winner was Marvin and Judith Platt with their exhibit *The Columbian Envelopes of 1893*. The single-frame winner was David Y. Lu with *The*

International Aerogrammes of China 1948-1949. The next Champions of Champions competition will be at the Rocky Mountain Stamp Show in May in Denver, Colorado.

The UPSS has begun releasing their catalogs in PDF format at a reduced price via their website (www.upss.org). Members can also find ALL of the issues of *Postal Stationery* in the Members Only Area of the website.



Spain

By: Arturo Ferrer

It is remarkable the great effort that this Commission has made in order to maintain our website at the highest standard. Actually, this website has been an important means of communication for people keen on Postal Stationery, not only from Spain but from all over the world.

The translation plug-in we have implemented on it allows reading its contents in twelve languages (Spanish, English, German, French, Italian, Danish, Russian, Portuguese, Arabic, Chinese, Korean and Japanese) and it has contributed to the fact that more than 100.000 visits have been registered in less than a year's time, which is a great figure if we have into account that it is a web on a specific part of Philately, which is not favoured by most collectors.

Most of our team members have devoted their efforts to work on it, and I feel very grateful about that.

Our website has been transformed into the new FIAF Postal Stationery Commission's voice, while it remains as the one of FESOFI's.

Spanish people have always had great affinity to America and this change has stimulated us a lot, from working alone to do it at close quarters with our American friends.

All of us, Spanish, Ecuadorian, Colombian, Chilean... can make ourselves at home in our website.

Regarding the rest of the Spanish philatelic life, 2013 has been an average year. In barely five month's time, two "Exfilnas" have been held. The first in one Leon, and the second in Torremolinos.

It has been our pleasure to receive the visits of very good friend of ours. Colombian Santiago Cruz and his charming wife, Monica, have attended both, and Chilean Patricio Aguirre and his also charming wife Carmen Gloria have been to Torremolinos. Last minute, Peruvian Aldo Samamé excused his absence; he would have travelled with his wife, Marcela. And there could have been many more. They all know they are welcome here in Spain.

Lectures have been held, good articles have been published and currently there are great studies that are being carried out, e. g. the one that Canarian Carlos Rodríguez is working on about the Wells Fargo. It will be a worldwide reference.

Exhibition results-wise, it can be checked out in our website that quality and quantity of our exhibits is increasing.

To end with, most Spanish Postal Stationery people are now working on Chile 2014 Congress talks.



FIAF Postal Stationery Team's Report

By: Arturo Ferrer

In the Assembly held in Rio de Janeiro on 24th November, 2014, I was proposed to be the chairman of this Team. Later on, my Federation (FESOFI) addressed the prescriptive request letter to FIAF and Mr. James Mazepa, the current President of the Interamerican Federation of Philatelic societies, asked me to be officially in charge of American Postal Stationery matters.

In the short term, my first aim is to be in contact with all the team leaders of Postal Stationery teams from all FIAF's nations. In case of any country didn't have such a Team, I would ask them to appoint someone I can be in touch with.

For this matter we have a useful tool, which is our website (www.enterospostales.com). Step by step we are getting a status report of the current situation of American Postal Stationery.

General Assembly. La Habana 2014

Since I have been proposed to assume this task not long ago, I can only inform about my work schedule. It is more oriented towards research in Philately –without dismissing its competitive aspect.

Obviously, there is a huge amount of non-written knowledge about many American countries' Postal Stationery. I will try to bring it to light so as it can be preserved for the next philatelists generation.

With that in mind, we are organizing a relevant symposium.

I FIAF's Postal Stationery Congress (Santiago de Chile, 20th-23rd October, 2014)

All the information about this meeting can be read in our website, which will be updated regularly: workshops, lectures, activities and many more.

I hope it will be a very important appointment which some of the most relevant "Postal Stationery people" will attend.

Award Regulations

I would like to formulate these regulations very soon. I have always thought that good work must be acknowledged, so that regulations have to be created.

They will have into account:

- 1) Publications: Best article, best research book, best research article published on the internet...
- 2) Merit Awards: 1) Best American Federation; 2) Best researcher.

I hope – and I am quite sure- this will be an interesting work. Next year I will inform about what we have achieved.



Australia

By: Ian McMahon

Canberra Stampshow 2014

Canberra Stampshow 2014 was a half-National exhibition held 14-16 March 2014. There was no national postal stationery class but there were two state-level postal stationery exhibits:
Ed Wolf: Australian Airletters and Aerogrammes to 1960: 81 Gold SP
Anthony Scott: Airletters to Aerogrammes from 1943 to 1966: 75 Large Vermeil

Postal Stationery Society of Australia Meeting at Canberra Stampshow 2014

The PSSA had a well-attended and interesting meeting at Canberra Stampshow 2014.

Photos from the meeting are shown below. Twenty people attended the meeting. An index to Postal Stationery Collector has been produced by Derek Brennan. Displays shown at the meeting included:

- Gary Brown – a selection of military airgraphs from WW2
- Derek Brennan – material from the Italian occupation of Libya, including the Italo-Turkish War (1911-1915), WW1 from the entrance of Italy (1915-1922), WW2, including varieties of postal stationery until the exit from Libya (1939-1943), and Italian POW stationery from Libya Camp 313 (1943-1947). He also showed a card from Cape of Good Hope from the Boer War, some Russian POW cards to Austria from

WW1, and a telegram form from Japanese occupied Java (WW2).

- Barry Scott sent photocopies of his exhibit of New Zealand military aerogrammes from WW2
- Erica Genge – wartime correspondence to Sudan from WW2
- Tony Lyon – New Zealand military formular envelopes and Honour envelopes from WW2
- Philip Levine – material from Gold Coast, one a discovery, the other a query



Gary Brown presenting his display on postal stationery airgraphs



From the Canberra meeting



Bernie Beston and Tony Scott at the meeting

National Postal Stationery Competition 2014

Stampex 2014 will be held in Adelaide on 10-12 October 2014. It will be a Half National exhibition and the National Postal Stationery class will be offered there.

Privately Manufactured Airletters & Aerogrammes

While not meeting the definition of postal stationery, many collectors of aerogrammes collect privately produced aerogrammes. PSSA member Neil Cornish has produced a catalogue of the pre-decimal privately manufactured airletters & aerogrammes of Australia. The price for the study is \$33.00 plus postage. Initial enquires should be by email to nwcornish@optusnet.com.au to confirm the total costs including postage. Neil's address is 175 Old Warrandyte Road, Ringwood North, Victoria 3150. Payment could be by cheque or direct bank transfer. The study runs to some 106 pages, with 11 pages of introduction/explanation to the topic, a detailed 87 page listing of the 60 pre-decimal issued permit numbers including illustrations, and a further 8 pages of appendices and correspondence from the Postmaster-General's Department.



Hong Kong

By: Malcolm Hammersley

Hong Kong Philatelic Society held the Annual National Exhibition (Hongpex) over the first weekend of March.

Over 100 frames with both non and competitive frames showing a wide variety of subjects and classes.

Two exhibits of Postal Stationery were shown, a 5 frame Queen Victoria HK Post Cards and a 1 frame Annigoni portrait HK Aerogramme.

Both exhibits were of good quality with the 5 frame in particular qualifying for International exhibits however the exhibit needs to be re written to be more Postal Stationery focussed as the exhibitor had focussed on cancels and origins.

Postal Stationery seems to be gathering more interest in HK with at least two more collections being formed.

IS IT POSTAL STATIONERY?

NORTHERN NIGERIA FORMULAR REGISTERED ENVELOPES

By: Ross Towle

Peter Horlych of Denmark has brought these envelopes to my attention and raises some interesting questions.

A number of British colonies, usually the smaller ones, used formular registered envelopes. Sometimes concurrently with stamped registered envelopes. Sometimes not. Northern Nigeria is one of those colonies which never issued any postal stationery of any type. However, Northern Nigeria used formular registered envelopes.



The Northern Nigeria formular registered envelopes was the subject of “Formula Registered Envelopes” in *Cameo*, January 2012, # 85, pages 8-9 from which the illustration is taken. There is much that is not known about these envelopes. It is not known if these items were sold by the post office and, if so, whether they were pre-franked in order to cover the registration fee alone or including the postage. At this time the registration fee was 2d and the postage was 1d. Both examples have 3d in postage stamps affixed. What is interesting is the FEE PAID inscription at the bottom left of

the envelopes. Does this indicate the envelopes were sold at a price that included the registration fee? If so then the 3d franking would mean the envelopes were heavier and need to pay 3x postage rate.

Were the envelopes printed by Thomas de la Rue intended for the indicium to be added at later time? Were they supplied by the Crown Agents as formular registered envelopes to colonies not having sufficient mail to warrant stamped registered envelope? The answers are not known.

The FIP PS SREV 1.3.1 states “formula items which were sold to the public bearing adhesive stamps, as fore-runners to the issue of postal stationery items with impressed stamps... can be included in postal stationery exhibits.” Peter asks does this mean these Northern Nigeria items may only be recognized as postal stationery if it can be verified that they were sold by the post office in “pre-franked” condition? Or do their “nature” and close resemblance to proper postal stationery registered envelopes make them fall into the same category?

The SREV has 2 conditions for formular items to be accepted forms of postal stationery and included in postal stationery exhibits. First, the formular item has to be sold by the post office with adhesive stamps or some indication of “pre-franking”. Second, it needs to be a forerunner of postal stationery items with impressed stamps. In the case of the Northern Nigeria formular registered envelopes, it is not known if the first condition is met. Peter is going to continue researching the answer. Even if they were sold with adhesive stamps, because they are not fore-runners they would not qualify to be an accepted form postal stationery in postal stationery exhibits.

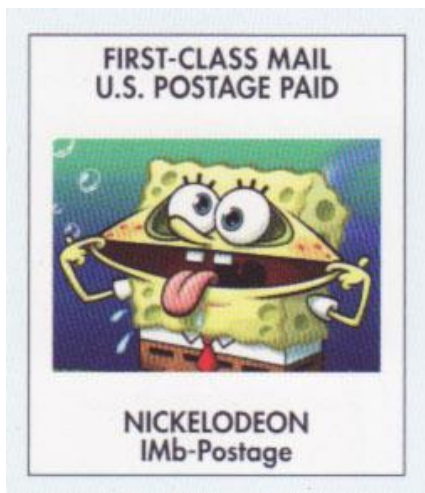
Evaluation: Is it postal stationery?	
Is it an entire?	Yes
Does it have a preprinted stamp?	No
Does it have a specific prepaid value?	No
Is it postal stationery?	No

IS IT POSTAL STATIONERY?

SPONGEBOB MAILPANTS POST CARDS

By: Ross Towle

On December 6, 2013 Nickelodeon and the United States Postal Service (USPS) launched "SpongeBob MailPants," an educational letter-writing program that uses SpongeBob SquarePants to show kids the fun of writing, sending and receiving mail through January 4, 2014. Lobby displays appeared in 25,000 United States post offices with "prepaid" post cards. There were three different designs featuring SpongeBob. The indicums state "FIRST-CLASS MAIL U.S. POSTAGE PAID" but were free to customers.



Each card had a unique bar code that would allow the USPS to track and count the cards mail and then bill Nickelodeon for the postage probably at a discounted rate. In some ways the cards are like business reply paid cards but neither party in the mailing is paying for the postage. A third party is paying the postage. Does this disqualify the cards to be considered postal stationery? We would say: Yes, and it shows exactly how difficult it is sometimes to judge if an item is postal stationery or not.



Evaluation: Is it postal stationery?	
Is it an entire?	Yes
Does it have a preprinted stamp?	Yes
Does it have a specific prepaid value?	Not prepaid
Is it postal stationery?	No

FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed.

7-12 Aug 2014	Korea, Rep. of, Seoul	Philakorea 2014	FIP	www.philakorea.com	Commission meeting & FIP Congress
12-14 Sep 2014	USA, Pennsylvania	Aerophilately 2014	FIP	www.americanairmailociety.org	Airmail Postal Stationery Class
1-6 Dec 2014	Malaysia, Kuala Lumpur	Malaysia 2015	FIAP	www.malaysia2014.com.my	Also FIP Youth + Modern
21-22 Sep 2015	Singapore	Singapore 2015	FIP	www.singapore2015.com	
20-23 Nov 2015	Hong Kong	Hong Kong 2015	FIAP	www.hongkong2015stampexpo.com	
13-16 May 2015	UK, London	London 2015 Europhilex	FEPA	www.london2015.net	
22-29 May 2016	USA, New York	New York 2016	FIP	www.ny2016.org	

THE BUREAU

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The last three chairmen of the commission: Steve Schumann, Lars Engelbrecht and Alan Huggins. From the April meeting at The Royal Philatelic Society of London.

FIAF Representative

Appointed by the
Chairman

& Commission Webmaster

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The Postal Stationery Commission Newsletter
Edited by Ian McMahon & Lars Engelbrecht

Articles may only be reproduced with specific
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a reference to the newsletter and the
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Honorary Member	Ray Todd	P.O. Box 158, Dunsborough 6281, Australia	ridgeview@netserv.net.au
Honorary Member	Stephen D. Schumann	2417 Cabrillo Drive, Hayward, CA 49545, United States	sdsch@earthlink.net

Please report all changes in names, addresses and email addresses of the delegates to the secretary. Some of the email addresses are marked (?) because they were not functioning the last time the commission sent out the newsletter. If you have changed your email address, please report this to the secretary. Thank you.

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	David Smith	dsm30722@bigpond.net.au	
	Darryl Fuller	darryl.fuller@dbcde.gov.au	Jakarta 12 A
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	Michael Dixon	mdd10@att.net	
	Ross Towle	rosstowle@yahoo.com	Jakarta 12
	W. Danforth (Dan) Walker	danforthwalker@comcast.net	

*TL: TEAM LEADER

**FIP EXHIBITION: LAST PARTICIPATION IN FIP PS JURY A: APPRENTICE

Please report additional or change in email addresses and participation in latest FIP exhibitions to the secretary. Thank you.

Postal Stationery Commission Report to the FIP Congress 2014



REPORT JUNE 2012 TO MARCH 2014

By: Lars Engelbrecht, Chairman, FIP Postal Stationery Commission

PROJECTS

The Postal Stationery Commission has identified six projects that we will be working on for the four years 2012-2016:

Project	Responsible	Status
Project 1: Communication <ul style="list-style-type: none"> Communication from the bureau to the members and communication between the members is a vital part of the commission's role. We will continue to issue our commission newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year when there is a Commission meeting and once a year when there is no meeting The commission website will continue to develop with more articles, exhibits and other news. The overview and navigation will become easier. 	Lars Engelbrecht, Editor of newsletter Ian McMahon, Co-editor of newsletter Ross Towle, Webmaster	Ian and Lars are working together on the newsletters, and will continue sending out newsletters from the commission. The website is regularly updated by Ross with news and articles.
Project 2: Is this postal stationery? <ul style="list-style-type: none"> The current definition of postal stationery is good, but the commission must help with examples of what is postal stationery and what is not – and what can be exhibited. Examples of what is and what is not postal stationery will be shown on the commission website. 	Ross Towle, Project responsible Lars Engelbrecht Ajeet Singhee	The commission PowerPoint presentation has been updated with a number of examples of what can be exhibited and what cannot be exhibited as postal stationery. Ross will keep adding items to the website that is either clearly within the definition, items that can be added to the exhibits or items that cannot be regarded as postal stationery.
Project 3: Article Series: Attracting collectors and exhibitors <ul style="list-style-type: none"> Development of an article series on collecting and exhibiting postal stationery. 10 articles in English, Spanish and Cantonese. The commission delegates are encouraged to use these articles (and if needed to translate them into their local language and adapted with local examples) in the main philatelic magazine in their country. 	Lars Engelbrecht, Project responsible Cesar Jones Ajeet Singhee	We are still preparing this. We have a list of subjects for the articles, and Ajeet has quite a lot of material, that we can use directly in the articles.
Project 4: Cooperation with specialized societies <ul style="list-style-type: none"> Many countries have local specialized postal stationery societies. We will make a much closer dialogue with the specialized societies about collecting, exhibiting and judging postal stationery. 	Ian McMahon, Project responsible Lars Engelbrecht	At the exhibition in May 2013 in Melbourne, Australia the commission had a joint meeting with the Australian postal stationery society. This was a big success and will be a model to follow in the future.
Project 5: Seminars & Presentations <ul style="list-style-type: none"> We will continue to have FIP seminars - preferably every year at exhibitions Today we have a general powerpoint 	Lars Engelbrecht, Project responsible Ross Towle	In 2013 we gave a postal stationery judging seminar in Brazil. We will keep offering FIP seminars to all exhibitions.

Postal Stationery Commission Report to the FIP Congress 2014



<p>presentation for seminars. We will develop supplementary presentations about special areas within exhibiting and judging postal stationery.</p>		<p>The commission PowerPoint presentation has been updated with a number of examples of what can be exhibited and what cannot be exhibited as postal stationery.</p>
<p>Project 6: Exhibition leaflet</p> <ul style="list-style-type: none"> We will develop a new leaflet in several languages about exhibiting and judging postal stationery with the aim of attracting more collectors into postal stationery and attracting exhibitors from other classes into exhibiting postal stationery 	<p>Mike Smith, Project responsible</p> <p>Lars Engelbrecht</p>	<p>The leaflet has been printed and handed out for the first time at the FIP exhibition in Rio in 2013. The leaflet will be handed out at future FIP exhibitions and will be available to the commission delegates for national use.</p>

Besides the projects the bureau will of course continue the running tasks, such as:

Administration: Keeping up to date lists of delegates, qualified presenters of FIP PS seminars and FIP jurors. All will be published in the newsletter.

Awards database: Updating the PS exhibit results database and publish the results in the newsletter.

FIP member countries without a delegate: Continuing to contact member countries with PS exhibits and request that they appoint a delegate.

National activity reports: Gather from each delegate and publish them in the newsletter.

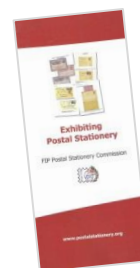
NEW LEAFLET

“EXHIBITING POSTAL STATIONERY”

The Postal Stationery Commission has produced a new leaflet called “Exhibiting Postal Stationery”. The leaflet was handed out for the first time at Brasiliana 2013, and it is the intension to hand them out at FIP exhibitions in the future in order to promote the postal stationery class.

The topics in the leaflet are:

- Introduction
- What is Postal Stationery?
- The Advantages of Postal Sstationery
- Opportunities for Research
- Exhibiting
- Judging criteria
- I am interested in exhibiting postal stationery – What should I do next?

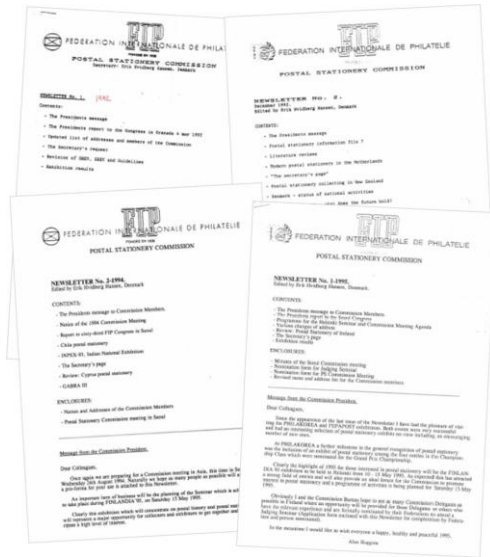


Postal Stationery Commission Report to the FIP Congress 2014



DOCUMENTING THE POSTAL STATIONERY COMMISSION HISTORY

We have started a new project where we are documenting the Postal Stationery Commission history. Newsletters from 1992 to 2006 are now scanned and uploaded to the commission website.



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The Newsletters currently on the commission website are:

The newsletters from 1992 to 2006 were mainly produced by Alan Huggins and Erik Hvidberg, and we thank both of them for their fantastic work with this. There is a wealth of information in these early newsletters.

We will be working on scanning commission meeting agendas and minutes, lists of delegates and bureau members from the beginning. Also all information published from the commission in Flash is being scanned and will be published on the website.

UPDATED GUIDELINES

The FIP Postal Stationery Commission has over the last few years been working on an update of the guidelines for exhibiting postal stationery. The rules related to postal stationery exhibiting comes in two parts: The regulations that set the general regulations and the guidelines that explain jurors and exhibitors more in depth how the regulations are interpreted with concrete guidelines for exhibiting.

The new guidelines were presented for the first time in 2009 in the postal stationery commission newsletter that was sent out to all delegates and FIP Members. Since then the guidelines have been discussed at the commission meeting in 2010 in Portugal, and the final version again presented in the commission newsletter in January 2012 before being submitted to the commission meeting in Jakarta, Indonesia, June 2012, where it was unanimously approved by the commission delegates and formally approved by the FIP Board in Melbourne May 2013.

Postal Stationery Commission Report to the FIP Congress 2014



NEWSLETTERS

In January 2013 the Postal Stationery Commission newsletter no. 8 was sent out. The content was:

- Message from the Chairman
- Message from the Secretary
- The German PS Society
- Commission Report 2012
- Status on Commission Projects
- Rarity Statements in PS Exhibits
- Future International Exhibitions
- Postcards from Mobile Apps
- Seminar Hand-out
- Postal Stationery Exhibit Results
- Exhibiting Postal Stationery
- News from the Delegates
- Commission Meeting 2013
- The Bureau
- The Commission Delegates
- FIP Jurors and Team Leaders



In August 2013 newsletter no. 9 was sent out. The content was:

- Message from the Chairman
- Message from the Secretary
- Message from the FIP Coordinator
- Minutes from Commission Meeting
- Article for National Magazines
- PS Display at RPSL
- PS Societies around the World
- Q&A s
- The Spanish Federations PS Web
- Seminars and Workshops in Brazil
- Status on Commission Projects
- Future Exhibitions
- Exhibition Results
- News from the Delegates
- Book Reviews
- The Bureau
- The Commission Delegates
- FIP Jurors and Team Leaders
- The New Guidelines

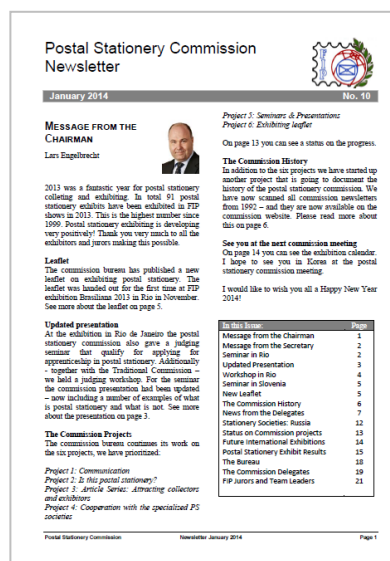


Postal Stationery Commission Report to the FIP Congress 2014



In January 2014 newsletter no. 10 was sent out. The content was:

- Message from the Chairman
- Message from the Secretary
- Seminar in Rio
- Updated Presentation
- Workshop in Rio
- Seminar in Slovenia
- New Leaflet
- The Commission History
- News from the Delegates
- Stationery Societies: Russia
- Status on Commission projects
- Future International Exhibitions
- Postal Stationery Exhibit Results
- The Bureau
- The Commission Delegates
- FIP Jurors and Team Leaders



All newsletters are available at www.postalstationery.org.

SEMINARS

The Postal Stationery Commission continues to hold seminars on postal stationery collecting, exhibiting and judging at all international exhibitions that can provide the space.

At the exhibition Brasiliana 2013 in Rio de Janeiro the postal stationery commission held a seminar on postal stationery judging. The seminar qualified for applying for apprenticeship in postal stationery.

The agenda of the seminar was:

- The Definition of Postal Stationery
- The Material in Postal Stationery Exhibits
- Postal Stationery Exhibits
- Defining the Exhibit Purpose and Scope
- Judging Postal Stationery Exhibits
- The Judging Criteria
- How to get more information about Postal Stationery?



In total 29 participated in the seminar.

Postal Stationery Commission Report to the FIP Congress 2014



Besides the postal stationery seminar that was held in Rio on 23 November, the Postal Stationery Commission held a joint five hour workshop with the Traditional Philately Commission. The purpose was to discuss and train judging.

The workshop material was documented in a handout that was printed in 1000 copies and handed out to all exhibitors at Brasiliana 2013.

Part of the workshop was training at the frames, where different exhibits were evaluated in teams, and the results were discussed in plenum.



The workshop teams are working at the frames

In total 25 participated in the workshop, and the feedback was very positive. Several of the participants suggested that workshops like this should be mandatory for FIP judges.

UPDATED RESULT LISTS

The lists with results of postal stationery exhibits at FIP, FIAP, FIAF and FEPA exhibitions have been updated. In total we now have 1089 recordings of results from 1999 to 2013.

There are two lists: One list is sorted by exhibitions, making it possible to see the results year by year, exhibition by exhibition. The other list is sorted by exhibitor the list is sorted first by country, then by exhibitor and finally by year and is used when you want to see a specific exhibits previous results.



Both lists are available in pdf format on the commission website: www.postalstationery.org

MEMBERSHIP

The list of commission delegates is constantly updated and available on www.postalstationery.org