

Postal Stationery Commission Newsletter



January 2014

No. 10

MESSAGE FROM THE CHAIRMAN

Lars Engelbrecht



2013 was a fantastic year for postal stationery collecting and exhibiting. In total 91 postal stationery exhibits have been exhibited in FIP shows in 2013. This is the highest number since 1999. Postal stationery exhibiting is developing very positively! Thank you very much to all the exhibitors and jurors making this possible.

Leaflet

The commission bureau has published a new leaflet on exhibiting postal stationery. The leaflet was handed out for the first time at FIP exhibition Brasiliana 2013 in Rio in November. See more about the leaflet on page 5.

Updated presentation

At the exhibition in Rio de Janeiro the postal stationery commission also gave a judging seminar that qualify for applying for apprenticeship in postal stationery. Additionally - together with the Traditional Commission - we held a judging workshop. For the seminar the commission presentation had been updated - now including a number of examples of what is postal stationery and what is not. See more about the presentation on page 3.

The Commission Projects

The commission bureau continues its work on the six projects, we have prioritized:

Project 1: Communication

Project 2: Is this postal stationery?

Project 3: Article Series: Attracting collectors and exhibitors

Project 4: Cooperation with the specialized PS societies

Project 5: Seminars & Presentations

Project 6: Exhibiting leaflet

On page 13 you can see a status on the progress.

The Commission History

In addition to the six projects we have started up another project that is going to document the history of the postal stationery commission. We have now scanned all commission newsletters from 1992 - and they are now available on the commission website. Please read more about this on page 6.

See you at the next commission meeting

On page 14 you can see the exhibition calendar. I hope to see you in Korea at the postal stationery commission meeting.

I would like to wish you all a Happy New Year 2014!

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MESSAGE FROM THE SECRETARY

Ian McMahon



It was good to see many of you at the seminar and workshop at Brasiliana 2013 in Rio de Janeiro. Both were well attended and the workshop, in particular, was very well received. Our thanks to Lars for presenting them. Brasiliana 2014 had 22 postal stationery exhibits showing a wide range of topics with seven gold and three large gold medals awarded.

Congratulations to the two new postal stationery jurors that cross accredited at Thailand 2013:



Reinaldo Macedo,
Brazil



Sammy Chiu,
Canada

The next FIP exhibition will be PHILAKOREA 2014 which will be held at the Convention & Exhibition Centre (COEX) in Seoul, Korea from 7-12 August 2014. There will be a Commission meeting in conjunction with the FIP Congress at the Exhibition so plan now to attend. Details of the Exhibition can be found at <http://www.philakorea.com/eng/exhibition/outline.asp>.

Thanks to those who responded to my query about postal stationery societies. If you have yet to respond please email me details of postal stationery societies in your countries so we can include information on the Society in the newsletter and provide a link on our website.

Elsewhere in the newsletter there is a list of all of the Commission Delegates and their contact details. If there are any changes to the delegate list or of contact details please let me know. My email is ian.mcmahon4@bigpond.com. All delegates are invited to provide contributions to the newsletter including reports on stationery activities in your own countries as well as articles on postal stationery and exhibiting and judging.

MESSAGE FROM THE FIP COORDINATOR

Bernie Beston, FIP Director



The recent Brasiliana World Stamp Exhibition is now just a pleasant memory. Both I and your Chairman, Lars Engelbrecht, were a part of the Postal Stationery judging team along with Alexander Ilyushin.

There were 23 such exhibits, with a string representation from Latin America. It was a lesser number than either Melbourne or Bangkok, but still a very solid representation. In addition, Ross Towle was the assistant Jury secretary and Ian Mc Mahon was an exhibitor in attendance.

Too many exhibits suffered from the usual fixable problems:

- Poor or almost nonexistent Title Page.
- And an over emphasis on the postal history aspect of an item, mostly with postal markings.

But the judging was most enjoyable. Plus, following the Exhibition the FIP Board appointed Lars as a team Leader for Postal Stationery.

At both the Brazil Post Office Booth and some of the local dealers' Booths there was some wonderful stationery envelopes and cards. Both old and exciting new issues.

I look forward to meeting many of you in 2014 and enjoying your exhibits. Seoul in August is the next FIP World Exhibition in August 2014.

SEMINAR IN RIO

At the exhibition Brasiliana 2013 in Rio de Janeiro the postal stationery commission held a seminar in postal stationery judging.

The seminar qualified for applying for apprenticeship in postal stationery.



The agenda of the seminar was:

- The Definition of Postal Stationery
- The Material in Postal Stationery Exhibits
- Postal Stationery Exhibits
- Defining the Exhibit Purpose and Scope
- Judging Postal Stationery Exhibits
- The Judging Criteria
- How to get more information about Postal Stationery?



In total 29 participated in the seminar.

UPDATED PRESENTATION

For the postal stationery seminar in Rio the commission presentation had been updated. The presentation now has a number of examples describing what can be exhibited as postal stationery and what cannot.

Please download the presentation here:
www.postalstationery.dk/brasiliana.pdf



If you would like to use the presentation nationally, you are most welcome.

WORKSHOP IN RIO

Besides the postal stationery seminar that was held in Rio on 23 November, the Postal Stationery Commission held a joint workshop with the Traditional Philately Commission. The purpose was to discuss and train judging.

The workshop material was documented in a handout that was printed in 1000 copies and handed out to all exhibitors at Brasilia 2013. The handout was sponsored by Christoph Gärtner.



From the left: Brian Trotter, Christoph Gärtner, Lars Engelbrecht and Jonas Hällström

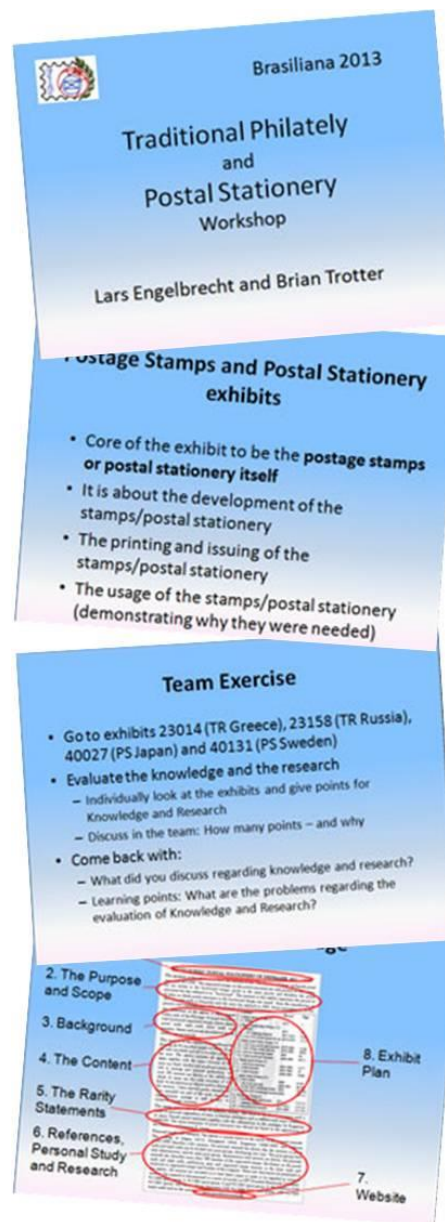
Part of the workshop was training at the frames, where different exhibits were evaluated in teams, and the results were discussed in plenum.



The workshop teams are working at the frames



From the plenum room: Brian Trotter and Lars Engelbrecht is presenting



Slides from the workshop

In total 25 participated in the workshop, and the feedback was very positive. Several of the participants suggested that workshops like this should be mandatory for FIP judges.

POSTAL STATIONERY SEMINAR IN SLOVENIA

Slovenian Member of the FIP Postal Stationery Commission Igor Pirc attended the seminar Exhibiting and Judging Postal Stationery in Pier Maua Center at Brasiliana 2013 World Exhibiton, held by the president of the Commission Lars Engelbrecht.



After coming home, he translated the seminar ppt. text in to Slovene and held at the December 14th in Ljubljana the same seminar for the members of the Slovenian Federation. Twenty collectors and exhibitors from all over the country took part on the seminar. All

questions and discussion on the end of the presentation showed high interest among the participants for this exhibiting class. General opinion was that Guidelines plus additional presentations prepared by the FIP Postal Stationery Commission make the understanding of how to build up a postal stationery exhibit much easier.

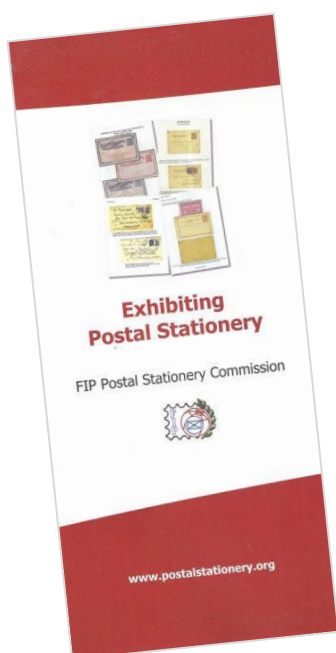


The first seminar on the Postal Stationery exhibiting in Slovenia has been organised 19 years ago, in 1994, based on the first translation of the Special Regulations for the Evaluation of Postal Stationery Exhibits at F.I.P Exhibitions in to Slovene language, and then the seminar was repeated four times. Growing interest for this exhibiting class will ask also in the future for more support.

NEW LEAFLET

“EXHIBITING POSTAL STATIONERY”

The Postal Stationery Commission has produced a new leaflet called “Exhibiting Postal Stationery”



The leaflet was handed out for the first time at Brasiliana 2013, and it is the intension to hand them out at FIP exhibitions in the future in order to promote the postal stationery class.



The topics in the leaflet are:

- Introduction
- What is Postal Stationery?
- The Advantages of Postal Sstationery
- Opportunities for Research
- Exhibiting
- Judging criteria
- I am interested in exhibiting postal stationery – What should I do next?

We will also bring a number of leaflets to the commission meeting in Korea, so that delegates can use them at home at national exhibitions.

We are most interested in feedback from you all regarding these leaflets.

Thank you very much to Mike Smith, UK delegate and bureau member for your great work on this!

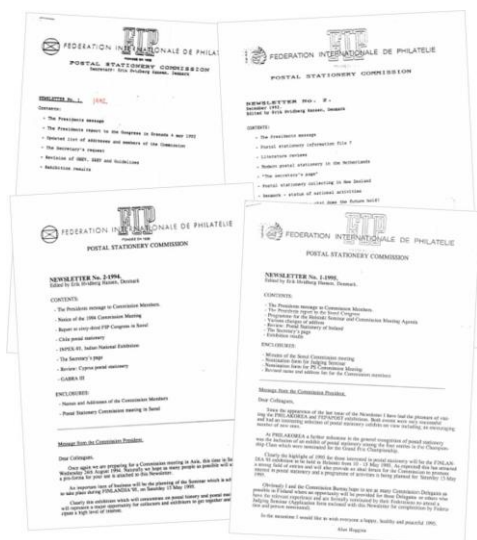


DOCUMENTING THE POSTAL STATIONERY COMMISSION HISTORY

We have started a new project where we are documenting the Postal Stationery Commission history.

Newsletters from 1992 to 2006 are scanned and uploaded to the commission website. Thank you to Alan Huggins for providing the original documents.

- 1995
- 1996
- 1997
- 1998
- 1999
- 2000
- 2001
- 2002
- 2003
- 2004
- 2006
- 2008
- 2009
- 2010 A
- 2010 B
- 2011
- 2012 A
- 2012 B
- 2013 A
- 2013 B
- 2014



The Newsletters currently on the commission website are:

- 1992 A
- 1992 B
- 1994

The newsletters from 1992 to 2006 were mainly produced by Alan Huggins and Erik Hvidberg, and we thank both of them for their fantastic work with this. There is a wealth of information in these early newsletters.

We will be working on scanning commission meeting agendas and minutes, lists of delegates and bureau members from the beginning. Also all information published from the commission in Flash is being scanned and will be published on the website.

We are also most interested in photos from the commission meetings during the years. So if you have photos from the commission meetings, please send them (paper or scanned) to the secretary.

NEWS FROM THE DELEGATES

Following up from the previous newsletters more delegates have send us news from their countries. We really appreciate this, and we hope that all delegates will send a short status for publication in this newsletter on a regular basis. Thank you!

United Kingdom

By: Michael Smith

The Postal Stationery Society (PSS):

No less than 11 pages of the July 2013 issue of 'Gibbons Stamp Monthly' were dedicated to a series of articles on Postal Stationery by members of the society as part of its 21st Anniversary celebrations aimed at those thinking of collecting Postal Stationery. The articles included were:

- 'The Postal Stationery Society' – Colin Baker
- 'Around the World for A Penny: British 'Foreign Rate' Postcards, 1892-1917' – Peter O'Keeffe
- 'Belgian Postal Stationery: The Sunday Label' – Chris Howe
- 'Collecting Mauritius Postal Stationery' – Alan Huggins



Further articles by members of the society were included in subsequent issues of the magazine during the year.

The climax of the celebrations was a joint meeting on 16 November 2013 with the Great Britain Philatelic Society at 'The Royal' in London. 12 members of the PSS will give displays. The meeting was followed by a dinner at the Union Jack Club where Alan Huggins was invited to become President of the society and presented with an

appropriately engraved decanter. Further details of the society can be obtained from the Membership Secretary: Mr E J Caesley, Trepheane House, 5 Tenderah Court, Church Hill, Helston, Cornwall TR13 8NP, United Kingdom or from the website www.postalstationery.org.uk

Exhibition successes:

British collectors were very successful at the FIP exhibitions held during 2013, with the following awards being received.

Australia 2013

- Keith Hanman – Gold – 'Sierra Leone Postal Stationery 1880 to 1955'
- Alan Huggins – Large Gold and Special Prize – 'Great Britain – The Early Embossed Postal Stationery Issues'
- Neil Sargent – Gold – 'Great Britain Queen Victoria Stamped-to-Order Envelopes 1855-1901'

Michael Smith was a member of the Jury and also gave a presentation entitled 'Orange River Colony Postal Stationery' at the joint meeting of the Commission and the Australian Postal Stationery Society.

Brasliana 2013

- Alan Huggins - Large Gold - Mauritius Postal Stationery: The Stamped envelopes and Registration envelopes
- Michael Smith - Large Gold and Special Prize - The Postal Stationery of the Orange Free State

'Postal Stationery Uncovered':

Alan Huggins organised a display of Postal Stationery by Members of 'The Royal' on the 23 May 2013. The title of the display was 'Postal Stationery Uncovered' and the objective was to present a range of top class postal stationery material to demonstrate what our area of collecting has to offer. This was clearly achieved by the reaction to the display by those who attended the meeting. The brochure produced for the event can be downloaded from:

www.rpsl.org.uk/documents/displays/DISP_20130523_001.pdf



New Zealand

By: Barry Scott

While there is no specific club or society in New Zealand, postal stationery is alive and well. Currently there are six exhibitors of stationery in the country who exhibit at the national level for the most part. In the last year two exhibitors have won the Grand Award at national shows with a number of other exhibitors winning medals at regional and international exhibitions. It is noticeable that this type of exhibiting is growing in popularity with exhibitors in New Zealand and it is to be hoped that this will continue in the future.

A case in point is the fact that two exhibitors will be exhibiting postal stationery exhibits in the upcoming nation show in March 2014 in Canberra. Both of these exhibits will be in the "National Military Championship" class and will feature stationery from Great Britain, POW Air Lettercards amongst other items of stationery used during the first and second world wars. The second entry will feature Australian War Tax period material, including lettercards, postcards and wrappers all used in this two year period of this surcharge applied to postal correspondence.



USA

By: Stephen Schumann

The past six months have seen a number of exhibits shown at the national level including 'The Use of British WW II POW Postal Stationery', 'The 1875 Stamp Design on Finland Postal Stationery', 'AQ Lettersheets of Venice and Their Watermarks 1608-1797', 'U.S. Revalued Postal Stationery of 1971', 'Hawaii Postal Cards and Envelopes', 'A Special

Study of the First 70 Years of Private Pictorial Postal Stationery Cards of Germany', 'International Aerogrammes of China' and 'The Columbian Envelopes of 1893. A number received high awards with the latter exhibit receiving the Grand Award at Chicagopex 2013 as well as winning the United Postal Stationery Society Champion of Champion Award as the best postal stationery award shown at a national exhibition in the previous 12 months.



Australia

By: Ian McMahon

Information on the new postal stationery guidelines has been published in *APF News*, *Australasian Stamp News*, the *Postal Stationery Collector* and the *Exhibitor*.

The National one frame exhibition, *Queensland Stamp Show 2013*, was held 21 – 22 September 2013 in Brisbane. There were six postal stationery exhibits:

Bernard Beston: Zimbabwe - The formula registered envelopes: Vermeil

Michael Blinman: Australian Fleet Cards: Gold SP

Michel Roland: Belgian Aerogrammes - The first design (1948-57) : Gold

Philip Levine: Gold Coast Airletters: Vermeil

Ross Duberal: Postal Stationery Envelopes of Fiji: Gold

Roger Eggleton: Italy's earliest parcel stamps and parcel cards: Silver

It is good to see that postal stationery collectors are starting to embrace one-frame exhibiting.

The next national postal stationery competition in Australia will be at *Stampex 2014* which will be held 10-12 October 2013 in Adelaide.



Sweden

By: Lennart Daun

In 2012 and 2013, Sweden has noticed that more and more start collecting postal stationery. It is immediately apparent in retailers and also on auctioneers although postal stationery not directly dominate supply. We had hoped for more exhibitors as a result of the increased interest in collecting. Therefore, it is necessary to inform about the

importance of starting the mounting and show what you can. We therefore hope that in the coming period to make yet more advertising and provide additional information on postal stationery as collecting area.

Admittedly, we have for some years had Lennart Daun's collection in the Championship Class (Swedish Postal Stationery 1872-1897) and now with a new exhibit, but there are no more exhibitors

showing the very interesting collection area Swedish Postal stationery.

In addition to the collections that Daun has shown over the years so has Bjorn Sohrne exhibited a popular exhibit which mainly is about Persia, this was shown in London at The Royal Philatelic Society in 2013. Sohrne has also received a number of awards at exhibitions organized by FIP and FEPA.

It can also be mentioned that Sweden was invited to show collections in Monaco in 2013. The traditional exhibition that is conducted every two years had visits from Swedish exhibitors and showed there all fine Swedish collections, and even then the Swedish postal stationery.

We have national exhibitions each year in Sweden and at each exhibition some postal stationery exhibits are shown, but it is certainly not in numbers what we like. Thought is that within years to publish an illustrated book that might be able to popularize

the area further. It is many years since we published any literature on the subject and it is the next task. Results mention collectors who represented Swedish Postal stationery in 2012 and 2013 in the FIP exhibitions are: Gold in Australia (Melbourne) in 2013, Gold in Brazil (Rio) in 2013. Others on Iceland, Nordia 2013, and also there Gold. Furthermore, the collection participated in Seven Nations Challenge 2013 in Australia and there participated in the victorious team. New competition is planned in Sweden in 2014 during August.

In Sweden national exhibitions have been held in 2012 and 2013 in Falkenberg and Uppsala. In these exhibitions postal stationery has had its own class but the number of participants has not been what we expected. There must be a change at this time we have an enormous amount of interesting material that is presented. It is a bit slow but I'm an optimist!

Finally a thank you to Stephen Schumann U.S. who performed exceptionally fine job as President of the Commission and at the same time good luck Lars Engelbrecht in his new role.



Spain

By: Arturo Ferrer

2013 International and national results.

World Philatelic Exhibition Australia 2013

Arturo Ferrer. "Méjico, serie Mulitas": 90 G

Arturo Ferrer. Serie "Rivadavia" de Argentina: 90 G

World Philatelic Exhibition Thailandia 2013

José Manuel Rodríguez. Primera emisión de los Enteros Postales: 84 V

José Carlos Rodríguez. México, serie "Mulitas" (Youth): 87 LV

World Philatelic Exhibition Brasilia 2013

Germán Baschwitz. Enteros Postales del Perú: 90 G.

Arturo Ferrer. "Méjico, serie Mulitas": 90 G

Arturo Ferrer. Serie "Rivadavia" de Argentina: 90 G

Spanish annual championship "Exfilna", held in León

Augusto Brosa Quintana. Tarjetas Enteros postales de Gran Bretaña 90 G SP

Arturo Ferrer Zavala. Primeros enteros postales de México: 85 G

Arturo Ferrer Zavala. Primeros Enteros postales de Argentina: 85 G

Avelino da Silva Vale. España, Tarjetas postales oficiales Siglo XX: 76 V

Other awards.

During the exhibition "**Brasiliana 2013**" held in Río de Janeiro, Mr. Arturo Ferrer, President of the Spanish Commission was awarded with the FIAF Medal to the Philatelic Merit.

Arturo Ferrer, the new President of the FIAF Postal Stationery Commission.

Also in Brasiliana 2013, during the FIAF annual meeting, Mr. Ferrer was appointed as the new President of the Postal Stationery Commission. His first task will be to create a team which will work on everything related to the postal stationery of the countries member of FIAF and the first meeting of this group will be held in Santiago de Chile (III Exhibition "Pacífico Sur"), in 2014. In this occasion it will be very possibly presented the Colombian Postal Stationery Catalogue which is going to be written during 2014.

Web page.

The Postal Stationery Commission of the Spanish Federation of Philatelic Societies (FESOFI)'s web keep on working everyday in order to show all concerning to Postal Stationery. Recently it has reached 140.000 visits. It can be visited at

www.enterospostales.com in Spanish but it is possible to be translated online to eleven more languages.

From these lines we would like to invite you to participate on it, and also you can link your postal stationery pages with us.



France

By: Jacques Foort

This year, in 2013 we have only two collections in our National competition at Phil'Amiens in June:

COLBERG Richard: Cartes postales du Mexique, 1819-1916. Four frames, 75points, GA

VIET Roger: Les entiers postaux de la Russie imperial. Five frames, 76 points, GA

We will perhaps be at Stampex 2014 with a very nice exhibit of Postal Stationary with: "Le Type Semeuse". He had Gold, last year, in National exhibition in France.

ALEXANDER ILYUSHIN RDP



Our congratulations to Alexander "Sasha" Ilyushin, FIP postal stationery judge and chairman of the Russian postal stationery society, who signed the Roll of Distinguished Philatelists on 28 June 2013 during the 95th Philatelic Congress of Great Britain.

UPDATED RESULT LISTS

The lists with results of postal stationery exhibits at FIP, PIAP, FIAF and FEPA exhibitions have been updated.

In total we now have 1089 recordings of results from 1999 to 2013.

There are two lists: One list is sorted by exhibitions, making it possible to see the results year by year, exhibition by exhibition. The other list is sorted by exhibitor he list is sorted first by country, then by exhibitor and finally by year and is used when you want to see a specific exhibits previous results.



Both lists are available in pdf format on the commission website:

www.postalstationery.org

FROM THE TRADITIONAL COMMISSION

In the July 2013 newsletter from the Traditional Philately Commission the following article has a Q&A on postal stationery in Traditional exhibits.

Postal Stationery in Traditional Exhibits

An exhibitor has contacted the Bureau with a question about the possibility to show Postal Stationeries in Traditional Philately exhibits.

As the exhibitor point out in his mail the answer is stated in the special regulation for Traditional Philately exhibit under article 3.1.8, but he would like to have a clarification from the commission.

The Bureau members have discussed the matter and have drawn the following conclusion:

According to SREV for Traditional Philately article 3.1.8 acceptable material in exhibits is e.g.:

"Postal stationery, if they are printed with the same cliché as postage stamps and stationery outcuts, if they are used as postage stamps"

Even postal stationery and stationery cutout with similar designs but not printed with the same cliché will be accepted for exhibits where material for the exhibited area is so limited that replacement with other more suitable material would be difficult.

The preferred treatment of postal stationery in traditional exhibits would be to integrate the different stationery in the presentation with the similar stamp issues.

See the entire newsletter on the Traditional Philately Commission website:

www.traditionalphilately.dk

POSTAL STATIONERY COLLECTING AND EXHIBITING HISTORY ARTICLE

A number of excellent books on postal stationery have been published in 2013, and the society publications have had a great number of articles describing the interesting results of new research on postal stationery.

However one article to me stands out as exceptional: The US postal stationery society UPSS published in their January/February 2013 magazine a 30 page article on the history of postal stationery collecting and exhibiting.



Many of the current and past members of the commission and bureau are mentioned in the article.

POSTAL STATIONERY SOCIETIES AROUND THE WORLD

Russia: Society of Postal Stationery and Postal History of the Union of Philatelists of Russia

By: Alexander "Sasha" Ilyushin

The Union of Philatelists of Russia includes the Society of Postal Stationery and Postal History. The Society was organised in 2005 under my presidency and is still functioning.

The Society publishes *Almanakh Postal Stationery and Postal History* twice a year commencing with volume 1 in 2005, volumes 2 and 3 in 2006 with volumes 16 and 17 being published in 2013. 250 copies of each volume are produced. Subscription including membership of the Society is US\$50 per year.

Each issue of the *Almanakh* is A5, perfect bound with about 250 pages and well illustrated in black and white with articles in Russian.

The Society includes international members with ordinary membership costing US\$50 and life membership US\$400. Honorary membership is free. The listing of members in volume 16 of *Almanakh* has 233 ordinary

members, 11 life members and 24 honorary members.



The Society also edits the *Catalogue of the Postal Stationery of Imperial Russia 1845-1917* with the 3rd edition being published in 2007.

For further information on the Society please contact:

Sasha Ilyushin
107061 Moscow
B Chorkizovskaya 12-1-103
Russia
Email: sols146i@phys.msu.ru

POSTAL STATIONERY FORGERIES FFE JOURNAL #16



In the latest issue of "Fakes Forgeries Experts" (FFE) one article is related to postal stationery:

"Contemporary Forged and Bogus Overprints on Adhesive Stamps and Postal Stationery" by Alan Huggins



The article describes various GB and Colonies forgeries and bogus items recently offered at e.g. Ebay: Postal Stationery with "SPECIMEN/PROOF" overprints, Great Britain with false overprints and various forged postmarks.

POSTAL STATIONERY COMMISSION

STATUS ON PROJECTS 2012 - 2016

The Commission Bureau has decided on the following projects for 2012-16:

Project	Responsible	Status
<p>Project 1: Communication</p> <ul style="list-style-type: none"> • Communication from the bureau to the members and communication between the members is a vital part of the commission's role. • We will continue to issue our commission newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year when there is a Commission meeting and once a year when there is no meeting • The commission website will continue to develop with more articles, exhibits and other news. The overview and navigation will become easier. 	<p>Lars Engelbrecht, Editor of newsletter</p> <p>Ian McMahon, Co-editor of newsletter</p> <p>Ross Towle, Webmaster</p>	<p>Ian and Lars are working together on the newsletters, and will continue sending out newsletters from the commission.</p> <p>The website is regularly updated by Ross with news and articles.</p>
<p>Project 2: Is this postal stationery?</p> <ul style="list-style-type: none"> • The current definition of postal stationery is good, but the commission must help with examples of what is postal stationery and what is not – and what can be exhibited. • Examples of what is and what is not postal stationery will be shown on the commission website. 	<p>Ross Towle, Project responsible</p> <p>Lars Engelbrecht</p> <p>Ajeet Singhee</p>	<p>The commission PowerPoint presentation has been updated with a number of examples of what can be exhibited and what cannot be exhibited as postal stationery.</p> <p>Ross will keep adding items to the website that is either clearly within the definition, items that can be added to the exhibits or items that cannot be regarded as postal stationery.</p> <p>Please send Ross scans of items that you would like an opinion on.</p>
<p>Project 3: Article Series: Attracting collectors and exhibitors</p> <ul style="list-style-type: none"> • Development of an article series on collecting and exhibiting postal stationery. 10 articles in English, Spanish and Cantonese. The commission delegates are encouraged to use these articles (and if needed to translate them into their local language and adapted with local examples) in the main philatelic magazine in their country. 	<p>Lars Engelbrecht, Project responsible</p> <p>Cesar Jones</p> <p>Ajeet Singhee</p>	<p>We are still preparing this. We have a list of subjects for the articles, and Ajeet has quite a lot of material, that we can use directly in the articles.</p>
<p>Project 4: Cooperation with specialized societies</p> <ul style="list-style-type: none"> • Many countries have local specialized postal stationery societies. We will make a much closer dialogue with the specialized societies about collecting, exhibiting and judging postal stationery. 	<p>Ian McMahon, Project responsible</p> <p>Lars Engelbrecht</p>	<p>At the exhibition in May 2013 in Melbourne, Australia the commission had a joint meeting with the Australian postal stationery society. This was a big success and will be a model to follow in the future.</p>
<p>Project 5: Seminars & Presentations</p> <ul style="list-style-type: none"> • We will continue to have FIP seminars - preferably every year at exhibitions • Today we have a general powerpoint presentation for seminars. We will develop supplementary presentations about special areas within exhibiting and judging postal stationery. 	<p>Lars Engelbrecht, Project responsible</p> <p>Ross Towle</p>	<p>In 2013 we gave a postal stationery judging seminar in Brazil.</p> <p>We will keep offering FIP seminars to all exhibitions.</p> <p>The commission PowerPoint presentation has been updated with a number of examples of what can be exhibited and what cannot be exhibited as postal stationery.</p>

<p>Project 6: Exhibition leaflet - FINISHED</p> <ul style="list-style-type: none"> We will develop a new leaflet in several languages about exhibiting and judging postal stationery with the aim of attracting more collectors into postal stationery and attracting exhibitors from other classes into exhibiting postal stationery 	<p>Mike Smith, Project responsible</p> <p>Lars Engelbrecht</p>	<p>The leaflet has been printed and handed out for the first time at the FIP exhibition in Rio in 2013. The leaflet will be handed out at future FIP exhibitions and will be available to the commission delegates for national use.</p>
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FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed.

12-17 Mar 2014	Saudi Arabia, Riyadh	Saudi 2014	FIAP	www.saudi2014.com	
7-12 Aug 2014	Korea, Rep. of, Seoul	Philakorea 2014	FIP	www.philakorea.com	Commission meeting, Congress
13-16 May 2015	UK, London	London 2015 Europhilex	FEPA	www.london2015.net	
14-19 Aug 2015	Singapore	Singapore 2015	FIP	www.singapore2015.org	
20-23 Nov 2015	Hong Kong	Hong Kong 2015	FIAP		
22-29 May 2016	USA, New York	New York 2016	FIP	www.ny2016.org	

NEXT COMMISSION MEETING IN KOREA

The next FIP exhibition will be PHILAKOREA 2014 which will be held at the Convention & Exhibition Centre (COEX) in Seoul, Korea from 7-12 August 2014. There will be a

Commission meeting in conjunction with the FIP Congress at the Exhibition so plan now to attend. Details of the Exhibition can be found at <http://www.philakorea.com/eng/exhibition/outline.asp>.

AEROPHILATELY 2014 CALLS FOR POSTAL STATIONERY EXHIBITS



AEROPHILATELY 2014, which will take place in Bellefonte, Pennsylvania, USA on September 12-14, 2014, will be an exhibition with FIP recognition, which means that a 5 frame exhibit that achieves 85 points or more will be eligible for 8 frames at any future FIP

exhibition. Usually an exhibition of this type is confined to exhibits that would be shown in the Aerophilately or Astrophilately classes. This time they are welcoming exhibits of air mail postal stationery such as aerogrammes or postal stationery issued specifically for airmail use. Only 1 frame, 5 frame or 8 frame exhibits will be allowed to compete.

A jury of FIP qualified judges is being selected and the Prospectus and entry form will be available early in January from AEROPHILATELY 2014, P.O. Box 110, Mineola, NY 11501, USA. Be sure and include your email address for future correspondence.

POSTAL STATIONERY EXHIBIT RESULTS



BRASILIANA 2013 FIP Exhibition November 2013, Rio de Janeiro, Brazil

Bernard Beston, Australia, Team leader
Lars Engelbrecht, Denmark, Team Leader Apprentice
Alexander Ilyushin, Russia

Sinfield	John	Australia	Postal Stationery of Panama Republic to 1940	96	LG	SP
Smith	Michael	United Kingdom	The Postal Stationery of Orange Free State	96	LG	SP
Huggins	Alan	United Kingdom	Mauritius Postal Stationery - The Stamped envelopes and Registration envelopes	95	LG	
Baschwitz	German	Spain	Enteros Postales de Peru	93	G	
Daun	Lennart	Sweden	1890 until 1942 - The second period of Postal Stationery in Sweden	92	G	
Corapcioglu	Yauuz	USA	Postal Stationery of the Ottoman Empire	92	G	
Meiffert	Juergen	Germany	Postal Stationery of Brazil 1867-1950	91	G	
Zavala	Arturo Ferrer	Spain	Postal Stationery of Mexico. "Mulitas" Issue	90	G	
Zavala	Arturo Ferrer	Spain	Argentina: Postal Stationery "Rivadavia" issue	90	G	
Ljubicic	Nikola	Serbia	Postal Stationery of Serbia and Usage 1873-1916	90	G	
Smith	David	Australia	The Postal Stationery of Jamaica	88	LV	
Suess	Peter	Germany	The Mexican Postcards 1878-1890	87	LV	
Vasconcelos dos Reis	José Carlos	Brazil	The Postal Stationeries of the Brazil Empire	87	LV	
Hohensang	Lutz	Germany	Madeira Postal Stationery	85	LV	
Al-Kilani	Ahmed-Hani	Saudi Arabia	Egyptian Postal Stationery	82	V	
Dedivitis	Rogério	Brazil	Wrappers of Brazil	80	V	
Neumayr	Reinhard	Austria	Postal stationery of Austria issue 1908	75	LS	
Deazan	Vladimír	Czech Republic	Japanese Stationery From 1873 - To 1906	75	LS	
Nutik Nogib	Claire	USA	Postal Stationery of the British Control of Palestine 1917-1948	75	LS	
Vogel	Berit	Austria	Pneumatic post in Vienna 1875-1918	73	S	
Muhammad	Jamil Ahmed	Pakistan	Pakistan postal stationery 1947-1960 predecimal	63	B	

Bernard Beston, Team leader, Australia
Ajeet Singhee, India
Michael Ho, Chinese Taiwan
Reinaldo Macedo, Brazil, Cross accrediting
Sammy Chiu, Canada, Cross accrediting

Allan	Wichelman	Thailand	Luxembourg's Coat of Arms Postal Stationery including the Precursors-1870-1882	95	LG	
Jonas	Hallstrom	Sweden	Denmark 1927-1952 The Caravel Postal Stationery	93	G	SP
Willy	Lauth	Denmark	Postal Stationery of The Danish West Indies 1877-1917	92	G	
Arnold	Ryss	Russia	Charity Letters Sheets of Russian Empire	92	G	
Emil	Minnaar	South Africa	Basutoland Postal Stationery	91	G	
Ian	McMahon	Australia	Postal Stationery of Canada Issued During The Reign of King George VI	90	G	
Lin	Chang-Long	Chinese Taipei	Postal Cards Issued by Republic of China in Taiwan (1947-1955)	90	G	
Khaled	Mostafa	Egypt	The Postal Stationery of Egypt 1865-1930	90	G	
Teddy	Suarez	Ecuador	Postal Stationery of Ecuador 1884 -1919	88	LV	SP
Muhammad Arif	Balgamwala	Pakistan	Pakistan Postal Stationery 1947-1963	88	LV	
Virendra	Sharma	India	British India Queen Victoria Postal Stationery	86	LV	
Zhao	Jian	China	China Postal Cards 1912-1931	85	LV	
Glen	Stafford	Australia	Nicaraguan Postal Stationery – The Seebeck Era	83	V	
Ahmed-Hani	AL-Kilani	Bahrain	Egyptian Postal Stationery (1865-1949)	83	V	
Stephan	Chan	Hong Kong	Pre-War Macau Postal Cards	83	V	
Marian	Broniec	Poland	Ganzsachen Fremder Postverwaltungen in Polnischen Gebieten	83	V	
Johannes	Bornmann	Germany	Nepal, Classic Postal Stationery (1887-1959)	82	V	
Daniel	Szeto	Hong Kong	Great Britain- Postal Stationery of King Edward VII (1902-1911)	82	V	
Jusak Johan	Handoyo	Indonesia	Postal Stationery of the Netherlands Indies, King Willem III Sides Faces	80	V	
Nadeem Akhtar	Syed	Pakistan	Ceylon 1857-1901	80	V	
Nuntawat	Euarchukiati	Thailand	Siam: King Rama VIII Postal Stationery (1939-1945)	80	V	
Claire	Nutik-Nogid	USA	Postal Stationery of the British Control of Palestine 1917-1948	80	V	
Robert	Markovits	USA	United States 19th Century 7c to 90c Stationery	80	V	
Chen	Qiang	China	China Lettercards & Lettersheets (1918-1949)	80	V	

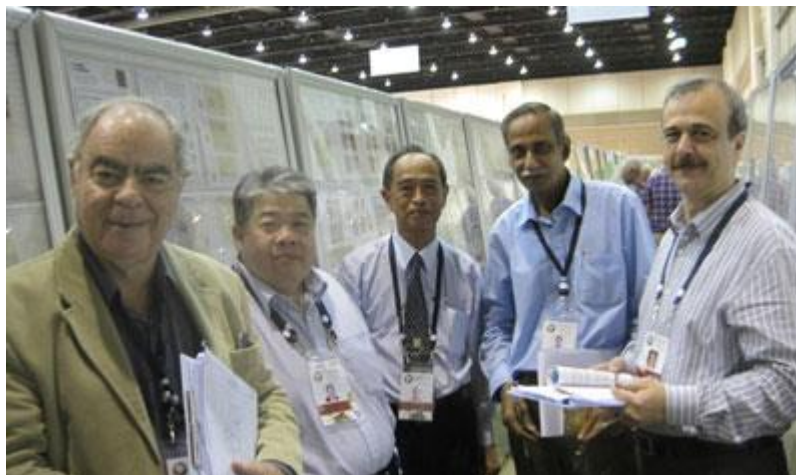
Goh Khee Huang	Augustine	Singapore	Singapore Air Letters	78	LS	
Ross	Wood	Australia	Czechoslovakia Postal Cards 1918-1938	77	LS	
Martha Villarroel De	Peredo	Bolivia	Postal Stationery of Bolivia	77	LS	
Georg	Maier	Ecuador	Postal Stationery of Bolivia 1887-1945	76	LS	
Matejka	Sandra	Austria	Die 10 Groschen Bildpostkarten Österreich 1927/1930	65	SB	



Above: Jury feedback to exhibitor at Brasiliana 2013



To the right: The jury team from Brasiliana 2013: Lars Engelbrecht, Bernie Beston and Alexander Ilyushin



The jury team from Thailand 2013: Bernie Beston, Sammy Chiu, Michael Ho, Ajeet Singhee and Reinaldo Macedo

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The Postal Stationery Commission Newsletter
Edited by Ian McMahon & Lars Engelbrecht

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Please report all changes in names, addresses and email addresses of the delegates to the secretary. Some of the email addresses are marked (?) because they were not functioning the last time the commission sent out the newsletter. If you have changed your email address, please report this to the secretary. Thank you.

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