

Postal Stationery Commission Newsletter



January 2013

No. 8

MESSAGE FROM THE CHAIRMAN

Lars Engelbrecht



Let me first of all wish you a Happy New Year!

The commission bureau elected in Indonesia in 2012 has started working on the six projects, we have prioritized for the next four years:

Project 1: Communication

Project 2: Is this postal stationery?

Project 3: Article Series: Attracting collectors and exhibitors

Project 4: Cooperation with the specialized PS societies

Project 5: Seminars & Presentations

Project 6: Exhibiting leaflet

On page 6 you can see a status on the progress.

Guidelines

The guidelines that were approved by the commission in Indonesia have not yet been approved by the FIP Board, and we have to await this approval before sending information to delegates. We hope the FIP Board will approve the updated guidelines at their next meeting in May.

Apprentices

We have in the last years been very fortunate to have quite a lot of apprentices in the postal stationery class, so that we keep having new international jurors in our class. Today we have registered 39 postal stationery jurors on FIP level. Our challenge is now that we have 7 apprentices that need 1st time juror experience, while a few jurors have many assignments. We hope to be able to see more of the new jurors in FIP jury's in the future years.

The Bureau

We have appointed two more members of the Bureau.

The bureau for 2012-2016 now consists of:

Chairman: Lars Engelbrecht, Denmark

Secretary: Ian McMahon, Australia

FEPA member: Mike Smith, UK

FIAP member: Ajeet Singhee, India

FIAF member: César Jones, Uruguay

Appointed member: Ross Towle, USA

Appointed member: Malcolm Hammersley, Hong Kong

Welcome to Ross and Malcolm - who both are excellent postal stationery exhibitors and jurors!

On page 8 you can see the exhibition calendar. I hope to see you all in one of the exhibitions in 2013. And good luck with the collecting and exhibiting of your postal stationery.

In this Issue:	Page
Message from the Chairman	1
Message from the Secretary	2
The German PS Society	2
Commission Report 2012	5
Status on Commission Projects	6
Rarity Statements in PS Exhibits	7
Future International Exhibitions	8
Postcards from Mobile Apps	9
Seminar Hand-out	10
Postal Stationery Exhibit Results	10
Exhibiting Postal Stationery	11
News from the Delegates	12
Commission Meeting 2013	16
The Bureau	17
The Commission Delegates	18
FIP Jurors and Team Leaders	20

MESSAGE FROM THE SECRETARY

Ian McMahon



Welcome to two new delegates to our commission:



Gita Noviandi,
Indonesia



Ross Towle,
USA

The Commission will be holding a meeting at Australia 2013 World Stamp Exhibition to be held in Melbourne, Australia from 10-15 May 2013. While the meeting will not be a formal FIP seminar, it will include talks on exhibiting and judging postal stationery and on the early postal stationery of Australia. Australia 2013 marks the Centenary of the Kangaroo and Map stamps, the first adhesive stamps of the Commonwealth of Australia. It is also the centenary of postal stationery depicting the

Kangaroo and Map design which were also issued in 1913 (although the first postal stationery was issued in 1911 depicting King George V).

The Commission meeting will follow a meeting of the Postal Stationery Society of Australia (PSSA) to which all members of the Commission are also welcome. The meeting will be from 3.45-5.00 pm on Tuesday May 14 in Meeting Room 2 at the Exhibition venue. The PSSA meeting will commence at 2 pm in the same meeting room. I will send out an email with further details once they have been confirmed. I look forward to seeing you at the meeting.

There are two other FIP exhibitions in 2013, Thailand 2013 in Bangkok 2-8 August 2013 and Brasiliana 2013 in Rio de Janeiro 11-17 November 2013.

On page 18 is a list of all of the Commission Delegates and their contact details. If there are any changes to the delegate list or of contact details please let me know. My email is ian.mcmahon4@bigpond.com. All delegates are invited to provide contributions to the newsletter including reports on stationery activities in your own countries as well as articles on postal stationery and exhibiting and judging.

POSTAL STATIONERY SOCIETIES AROUND THE WORLD

We continue our series of articles where societies around the world specialised in postal stationery are introducing themselves.

Germany

Berliner Ganzsachen-Sammler-Verein
(Berlin Postal Stationery Collectors Club)

By: Dr. Winfried Leist (AIJP), translated by Hanspeter Frech

Just fifty years after the first stamped German envelope had been issued in Prussia in 1851, the

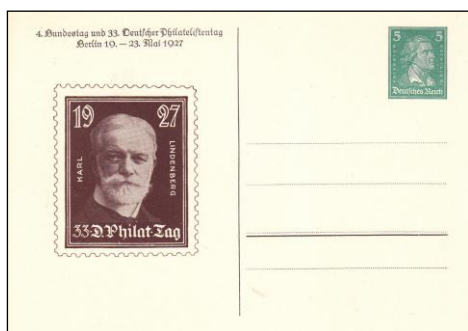
BGSV (Berlin Postal Stationery Collectors Club) was established in Berlin. At that time, it was supposed to be the very first society in the world being devoted to collecting exclusively postal stationery (i.e. pre-printed stamp material).

The magazine "Der Ganzsachen-Sammler" [Collector of Postal Stationery] became the club's official periodical organ in 1912 and after changing its title to "Die Ganzsache" [Postal Stationery] in 1921 this magazine has appeared ever since with a 7-year break due to war. In commemoration of its one hundred years of existence a jubilee number was published in 2012.



Carl Lindenberg (1850 – 1928) portrayed on a p-t-p-o postcard issued in 1927

Many a famous philatelist had a formative influence on the club. The leading personality among them was Carl Lindenberg, Prussian civil servant as the presiding judge of a district court who from 1884 – 1899 und again from 1918 – 1919 was part of the advisory body in the curatorship of the German Empire's postal museum in Berlin. While he was also responsible for building the collections there, he managed to reveal the deceptive products of expert forger Georges Fouré, who with his forgeries had confused German collectors for several years. Of all the other well-known club members at least Dr. Siegfried Ascher, Dr. Franz Kalckhoff, Prof. Dr. Erich Stenger and Theodor Junker should be mentioned.



Dr. Siegfried Ascher (1877 – 1962) portrayed on a p-t-p-o postcard issued in 1927

Apart from the activities quite common for a philatelic organization, such as social conventions or evening events with lectures and the possibility of exchanging items or the circulation of duplicates to the members per mail, the BGSV throughout its existence has offered services for newly edited postal stationery and for special cancellations. But the club's utmost concern has always been the exploration and cataloguing of postal stationery,

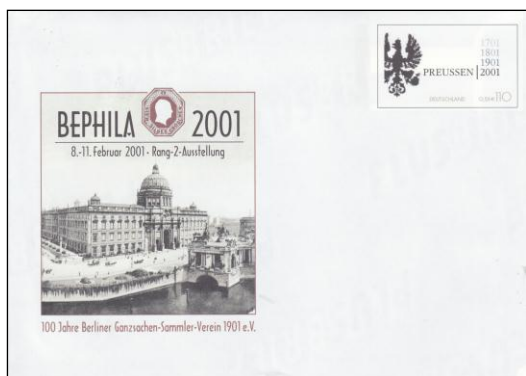
that's why for a start some members were very involved in the philatelic publications of Gebrüder Senf at Leipzig and later on got a worldwide reputation for their Catalogue of Postal Stationery of the Whole World [Großer Ganzsachenkatalog], which was published in several instalments from 1923 to 1928 and which in quotations is usually named after its then editor-in-chief: Siegfried Ascher. A specialised catalogue on German Postal Stationery as a cooperative work of S. Ascher and Th. Junker followed in 1932, as well as a World Catalogue of Illustrated Postal Stationery by Th. Junker in 1933 and an abridged version of the above first mentioned World Catalogue by Walter Beckhaus in 1938. After World War II, one of the many club members abroad, that is Edward G. Fladung in the USA, worked on a revised and continued edition of Ascher's World Catalogue under the name Higgins & Gage and again was helped by numerous German BGSV members.

Under the Nazi regime the BGSV suffered from a sharp break in its progress. Though Junker's catalogue of 1933 had just been published by an established Jewish publishing house, countless club members of Jewish origin – as they had no proof of Aryan ancestry – risked their lives if they had not left the club and the "Third Reich" by 1935. As a consequence, chairman Dr. Stenger resigned from his position as a sign of protest, and S. Ascher, who had still been able to publish his articles in the club's periodical even in 1938, succeeded in escaping to Palestine (where he died in 1962) at the very last moment in 1939. Stenger's successor in the position of a chairman profited from his own good relations to the Third Reich's postmaster general, Wilhelm Ohnesorge, but nonetheless the club magazine had to cease publication in April 1943 on account of World War II.

When the war was over, many former members were dead, the library and the archive were burnt, and it was forbidden to associate in any club whatsoever. Not until 1948 was the club given permission to re-unite in the American sector of Berlin. From then on, the BGSV continued with its work and commitment in West Berlin and in the Federal Republic, whereas the German Democratic Republic [DDR] was excluded from membership. And in

1950 the first post-war number of “Die Ganzsache” reappeared.

Once again work for catalogues began, a New Catalogue of Postal Stationery [Neuer Ganzsachen-Katalog = NGK] was planned, and actually 13 instalments of it appeared in print, the last one being Norway and Austria in 1971, but then the printing costs were beyond the club’s means and so it stopped work. And yet, owing to individual idealism and the readiness to make a financial loss, more catalogues were published in the time after 1971 which were compiled by or in cooperation with BGSV members. Among these were the two volumes of a specialised Catalogue of German Postal Stationery published by Borek and compiled by Hans Meier zu Eissen and the catalogue of printed-to-private-order postcards in two volumes compiled and published by Hanspeter Frech.



Official governmental issues commemorating the club’s 50th and 100th anniversaries

During the last few years the new computer technology enabled people to write their catalogues at home on their computers and have it printed in a small print shop. Consequently, the club continued its work on the New Catalogue, and several volumes listing German

printed-to-private-order items or officially issued postal stationery with private printings on them have been published so far. What became internationally known was Norbert Sehler’s revision of Ascher’s World Catalogue of which the sections “Africa”, “The Caribbean”, and “African Aerogrammes” are on the market



Front page of the club magazine

The club magazine “Die Ganzsache”, which is compiled in cooperation with the Munich Postal Stationery Collectors Club (founded in 1912), comes twice a year. Its ambitious content of some 100 pages has got a traditional lot of fresh articles with four-coloured illustrations in addition to a review section on philatelic literature and another one that registers all newly issued postal stationery from nearly all countries in the world. The latter has been of good help for many people ever since as the philatelic base of any catalogue work worldwide. In 1926, 1951, 1991, 2001 and in 2012 comprehensive commemorative publications marked the club’s corresponding anniversaries.

For an annual membership subscription of 40 € you are welcome in the club. Applicants who might wish to join are politely asked to contact Norbert Sehler, Kreuznacher Straße 20, 14197 Berlin.

THE FIP POSTAL STATIONERY COMMISSION

REPORT 2012

By Lars Engelbrecht

As stated in the FIP Statutes Art. 45.3 the commissions shall report to the FIP Board on the work of the Commission in the preceding year. Such reports must be submitted by 30 January.

The 2012 report from the Postal Stationery Commission is:

Election

At the commission meeting in June 2012 there was election for the bureau. The bureau now consists of:

*Chairman: Lars Engelbrecht, Denmark
Secretary: Ian McMahon, Australia
FEPA member: Mike Smith, UK
FIAP member: Ajeet Singhee, India
FIAF member: César Jones, Uruguay*

Additionally two members have been appointed: *Ross Towle, USA & Malcolm Hammersley, Hong Kong*

Projects

The new bureau has worked on the future focus and projects for the next four years. As a result of this process, we have decided that our main focus will be three things:

- We will support the attraction of more collectors and exhibitors into the world of postal stationery*
- We will support the improvement of postal stationery exhibits*
- We will support the training of jurors in order to ensure precise and fair judging of exhibits*

Projects for 2012-2016

As a result of our focus, we have identified six projects that we will be working on for the next four years:

Project 1: Communication

Project 2: Is this postal stationery?

Project 3: Article Series: Attracting collectors and exhibitors

Project 4: Cooperation with the specialized PS societies

Project 5: Seminars & Presentations

Project 6: Exhibiting leaflet

Besides the projects the bureau will of course continue the running tasks, such as:

Administration: Keeping up to date lists of delegates, qualified presenters of FIP PS seminars and FIP jurors. All will be published in the newsletter.

Awards database: Updating the PS exhibit results database and publish the results in the newsletter.

FIP member countries without a delegate: Continuing to contact member countries with PS exhibits and request that they appoint a delegate.

National activity reports: Gather from each delegate and publish them in the newsletter.

Guidelines

We have been working on an update of the guidelines for three years.

There are no major changes, but the revision should make it easier for the exhibitors to get guidance in exhibiting and for jurors to be consistent in their judging. The main changes in the guidelines are:

- More detailed description of which items can be exhibited in the postal stationery class*
- Description of one-frame postal stationery exhibit requirements*
- Description of what should be in a title page*
- A more detailed description of how postal stationery exhibits are evaluated regarding treatment, importance, knowledge, condition, rarity and presentation*

The guidelines were unanimously approved by the commission delegates at the meeting in Indonesia, June 2012. We hope the FIP Board will approve the updated guidelines at their next meeting.

POSTAL STATIONERY COMMISSION

STATUS ON PROJECTS 2012 - 2016

The Commission Bureau has decided on the following projects for 2012-16:

Project	Responsible	Status
<p>Project 1: Communication</p> <ul style="list-style-type: none"> • Communication from the bureau to the members and communication between the members is a vital part of the commission's role. • We will continue to issue our commission newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year when there is a Commission meeting and once a year when there is no meeting • The commission website will continue to develop with more articles, exhibits and other news. The overview and navigation will become easier. 	<p>Lars Engelbrecht, Editor of newsletter Ian McMahon, Co-editor of newsletter Ross Towle, Webmaster</p>	<p>Ian and Lars are working together on the newsletters, and will continue sending out newsletters from the commission. The website is regularly updated by Ross with news and articles.</p>
<p>Project 2: Is this postal stationery?</p> <ul style="list-style-type: none"> • The current definition of postal stationery is good, but the commission must help with examples of what is postal stationery and what is not – and what can be exhibited. • Examples of what is and what is not postal stationery will be shown on the commission website. 	<p>Ross Towle, Project responsible Lars Engelbrecht Ajeet Singhee</p>	<p>Ross will keep adding items to the website that is either clearly within the definition, items that can be added to the exhibits or items that can not be regarded as postal stationery. Please send Ross scans of items that you would like an opinion on.</p>
<p>Project 3: Article Series: Attracting collectors and exhibitors</p> <ul style="list-style-type: none"> • Development of an article series on collecting and exhibiting postal stationery. 10 articles in English, Spanish and Cantonese. The commission delegates are encouraged to use these articles (and if needed to translate them into their local language and adapted with local examples) in the main philatelic magazine in their country. 	<p>Lars Engelbrecht, Project responsible Cesar Jones Ajeet Singhee</p>	<p>We have now made a list of subjects for the articles, and Ajeet has quite a lot of material, that we can use directly in the articles.</p>
<p>Project 4: Cooperation with specialized societies</p> <ul style="list-style-type: none"> • Many countries have local specialized postal stationery societies. We will make a much closer dialogue with the specialized societies about collecting, exhibiting and judging postal stationery. 	<p>Ian McMahon, Project responsible Lars Engelbrecht</p>	<p>Ian has in this newsletter continued the article series on postal stationery societies in the countries. This time the article is about the German postal stationery society. We will also be sending this newsletter to the postal stationery societies around the World.</p>
<p>Project 5: Seminars & Presentations</p> <ul style="list-style-type: none"> • We will continue to have FIP seminars - preferably every year at exhibitions • Today we have a general powerpoint presentation for seminars. We will develop supplementary presentations about special areas within exhibiting and judging postal stationery. 	<p>Lars Engelbrecht, Project responsible Ross Towle</p>	<p>We have offered seminars for all FIP exhibitions in 2013, but unfortunately it is not possible for all exhibition committees to offer rooms for such activity. In 2013 we hope to have a seminar in Brazil. We will keep offering FIP seminars to all exhibitions.</p>

		If you would like a presentation at a national exhibition, please contact us and we will be happy to explore the opportunities together with you.
Project 6: Exhibition leaflet <ul style="list-style-type: none"> We will develop a new leaflet in several languages about exhibiting and judging postal stationery with the aim of attracting more collectors into postal stationery and attracting exhibitors from other classes into exhibiting postal stationery 	Mike Smith, Project responsible Lars Engelbrecht	Mike has made a first draft of a leaflet, and we hope to present it in 2013.

RARITY STATEMENTS IN POSTAL STATIONERY EXHIBITS

by: Lars Engelbrecht

Rarity statements are used in postal stationery exhibits to show the spectator and jurors what items are especially scarce.

I strongly recommend using rarity statements in exhibits, but only with items that are really scarce. On an international level a general rule of thumb could be to only describe items that are recorded in less than 5 items.

Bloemfontein to Cape Town. Late usage on rosy granite stock, 20 JUL 1889. 14 recorded used cards.

Example 1: A rarity statement saying that 14 used items are recorded. Is the item scarce enough for a rarity statement?

There are different ways of writing these statements:

“Rare item!” or **“Extremely scarce”** does not say anything about exactly how scarce the item is, and I do not recommend this kind of statement.

½d REPLY PAID POSTCARD ISSUED 1892, USED TO PIETERMARITZBURG
Cancelled ‘MAFETENG, Sept 24 01’ and with Cape type 9 bar BONC ‘156’ (Scott no. 1 and 3), with Transit cancel ‘EAST LONDON, 29 Sep 01’ and Arrival cancel ‘PIETERMARITZBURG, 2 Oct 01’.
Used Reply Cards are extremely scarce.

*Example 2: A rarity statement “Used Reply Cards are extremely scarce”.
But what does “Extremely scarce” mean to the exhibitor?
It would be most helpful with information on how many items are recorded.*

“The only existing” or **“Unique”** is dangerous! I have seen “Unique” statements in exhibits - where one of the jurors judging had several of the same item in his collection. If the exhibitor is so wrong in one of the descriptions, perhaps he is wrong elsewhere? The only time you can state uniqueness is when you have a truly unique item - for instance a hand drawn essay.

“The only known” indicates that the exhibitor is counting the items he/she sees, but it is difficult to know if the exhibitor has seen all the major collections of the area?

“The only recorded” indicates that a recording has been made. When using this kind of statement it is very important on the introduction page to write what kind of recording this is. Is it done by the exhibitor - and has all the major collections been recorded and the same with auction catalogues from the major auction houses on the subject? And has the recording been published in a book or an article making it possible for others to comment on other known items besides the ones in the recording? In general I would expect any serious collector and exhibitor of an area of postal stationery to record the number of items of the scarce items of the area.

December 23, 1897---Local use from Aden Camp to Steamer Point. The one half anna envelopes were intended for local or inland use. They were first issued in India in 1875 but were not used in Aden until late 1890. Local uses are very scarce.

Example 3: Again: How scarce are the local usages compared to inland usages? 1 in 3? or 1 in 1000? - it makes a difference.

As mentioned in previous articles in this newsletter I see many postal stationery exhibits with focus on the postal history aspects and less with the traditional aspects. This gets very clear

also in rarity statements when I see postal stationery exhibits where the rarity statements are almost only about postal history aspects.

Helvetia to Bloemfontein. 11-bar Q proving used at Helvetia, 6 Jul 90 with 8-ray asterisk purple cancel. Very scarce example of both postmarks.

Example 4: Here a rarity description of “very scarce example of both postmarks”. But how scarce are they? And here two “very scarce” postmarks happen to be on the same item. That makes me wonder if they really are that scarce!

So when I judge postal stationery exhibits, I count the number of rarity statements that are related to traditional postal stationery aspects and compare it to the number of rarity

statements related to postal history aspects. In my mind a postal stationery exhibit should mainly have rarity statements about the traditional postal stationery aspects.

FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed.

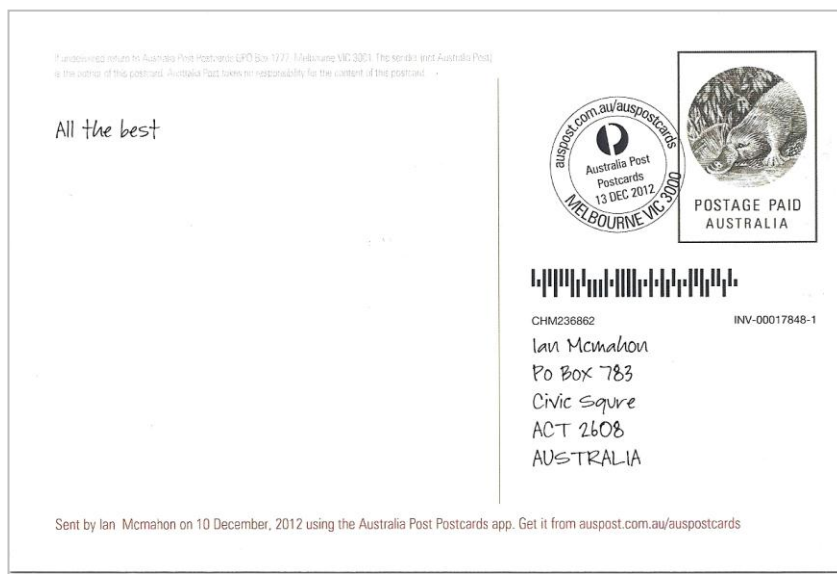
10-15 May 2013	Australia, Melbourne	Australia 2013	FIP	www.australia2013.com	Commission Meeting
2-8 Aug 2013	Thailand, Bangkok	Thailand 2013	FIP	www.thailand2013.com	-
19-25 Nov 2013	Brazil, Rio de Janeiro	Brasiliana 2013	FIP	www.brasiliana2013.blogspot.com	Seminar
Aug 2014	Korea, Rep. of, Seoul	Philakorea 2014	FIP		Commission meeting & FIP Congress
2015	Hong Kong	Hong Kong 2015	FIAP		
Sep 2015	Singapore	Singapore 2015	FIP	www.singapore2015.com	
13-16 May 2015	UK, London	London 2015 Europhilex	FEPA	www.london2015.net	
22-29 May 2016	USA, New York	New York 2016	FIP	www.ny2016.org	
2016	South Africa, Johannesburg	South Africa 2016	FIP		

POSTCARDS SENT FROM MOBILE PHONE AND TABLET APPS

by: Ian McMahon

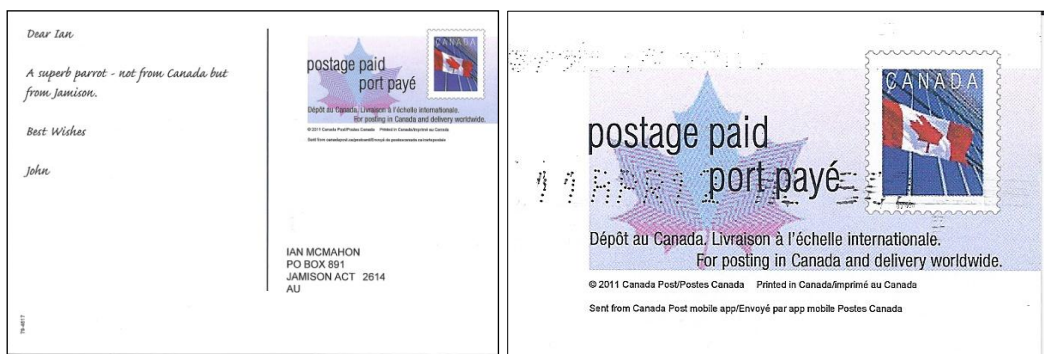
A number of post offices now offer a service where you can send a postcard anywhere in the world by using an app on your mobile device, for example, an iPhone, iPad or similar devices. The Australia Post application allows you to

upload a photograph, add a message and address, pay for the postcard using a credit card or paypal with Australia Post sending the postcard to the addressee. The cost is \$1.99 for Australian or \$2.99 to overseas destinations. The photo can either be a photo on your phone or tablet or you can use a photo taken with the phone or tablet. An example of the front of such a postcard is illustrated below. A more recent version of the app allows you to select a border for the picture on the back of the card.



Canada Post has a similar service either using mobile apps for iPads, Blackberry and Android devices or a web-based service at <http://www.picturepostcard.ca/>. The postcards cost \$CDN2.45 including postage anywhere in the world. ices are also available. To produce a postcard you need to upload a photo, choose from a selection of borders to frame your photo (including special borders for festivals, weddings etc), write your personal message,

add one or more recipients and place your order. Canada Post will then produce the postcard and deliver anywhere in the world. The front of the card has the flag 'postage paid' indicium used on current Canadian pre-paid postcards. Postcards ordered from the Canada Post mobile apps can be distinguished from those ordered from their website by the inscription "Sent from Canada Post mobile app".



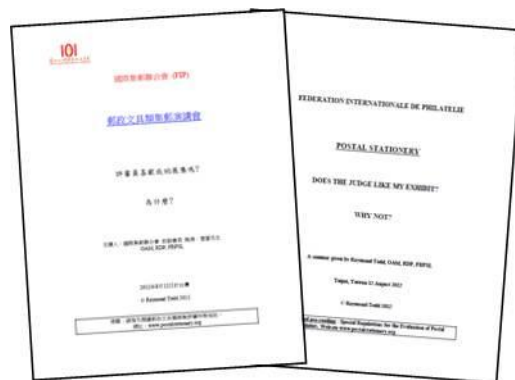
Are these cards post stationery?

NEW ARTICLE ON EXHIBITING POSTAL STATIONERY – IN ENGLISH AND CHINESE

At the Taipei 2012 Invitational Philatelic Exhibition August 9th to 13th 2012 in Taiwan, Chinese Taipei Raymond Todd from Australia was invited to hold a seminar on postal stationery.

The seminar title was:

*“Postal Stationery:
Does the judge like my exhibit?
Why not?”.*



We strongly recommend everybody to read the handout from the seminar. It is available in both English and Chinese on the commission website: www.postalstationery.org.

POSTAL STATIONERY EXHIBIT RESULTS



SHARJAH 2012

FIAP Exhibition
20-25 November 2012, Sharjah, UAE

Chen Yu-An	Chen Yu-An	Chinese Taipei	Chinese Imperial Postal Cards and Letter Sheets	95	LG	SP
Andrew	Cheung	Hong Kong	Imperial Russian Postal Stationery – Used in China	88	LV	SP
Feridoun Novin	Farahbakhsh	Iran	Study of Persian Postcards and Stationery	86	LV	
Deepak Ghias	Manandhar Ahmad	Nepal	Postal Stationery Of Nepal	71	S	
Ahmed Hani Al	Kilani	Pakistan	Postal Stationery of British India 1856-1947	80	V	
		Saudi Arabia	Egyptian Postal Stationery (1865-1949)	85	LV	



From the exhibition in Sharjah

EXHIBITING POSTAL STATIONERY

By: Raymond Todd

This is a reproduction of a handout by Raymond Todd from a presentation at the commission meeting in Seoul in 2002. It is still very relevant for exhibitors and jurors to read.

The judge will like:

- Informative title page
- Innovative presentation when appropriate - overlapping etc
- Logical and effective treatment
- Innovative treatment of a difficult subject (an era, a small country, a segment or type)
- Evidence of some research and a clear understanding of the postage rates
- Demonstration of philatelic knowledge
- An understanding of the chosen subject
- Unusual usages -destinations, rates, registration, express etc
- Visual appeal
- Sufficient write up

The judge will not like:

- Boring presentation
- Too much blank space
- Unbalanced exhibit -emphasis incorrect
- Items in poor condition (where better exist)
- Duplicated material
- A basic catalogue collection with perhaps some missing standard items
- "Philatelic" material
- Unexplained additional adhesives
- A visually unattractive exhibit
- Excessive, or lack of, write up

Random Collecting/Exhibiting/Judging Tips:

- When determining condition always imagine pieces of postal stationery as rather large stamps - if you would not be happy with bends, stains or tears in your stamps then you should reject stationery with these faults.
- Some countries notably Scandinavia have very little archival material available as their practices were strictly controlled so be careful not to penalise these exhibits unduly for lack of this material
- The collecting of cut squares is perfectly legitimate and the assembly of a collection of these items is still a challenge - exhibiting them is a bigger challenge and care should be taken to make the exhibit as attractive as possible.
- Do not be afraid to put mint and used on the same page when exhibiting – the rationale that these should not be mixed is a hangover from traditional exhibiting.
- Some countries simply have not issued enough stationery to provide for an exhibit bigger than say 5 frames and whilst collecting these smaller issuing countries is to be encouraged one needs to be aware of the small scope of some i.e. Paraguay.
- Conversely many countries have issued a large number of items so an exhibitor may have to focus on a smaller segment or facet in order to achieve his goal -of course, a collector can collect whatever he chooses.
- Do not be overawed by a display of British colonial stationery where "Specimens" abound -

usually they are easier to come by than genuinely used items. Of course exceptions apply.

- Collectors of stationery as those of stamps should always try to obtain the item used as it was issued without additional franking. Of course other usages can be added to a collection and some stationery is issued with mint stamps already added to pay for a change in rate. These latter items should be collected mint as well as used.
- There are phases when stationery was booming and busting. When it was on the downturn this signals, usually, scarcity. Most of the 19th century is relatively plentiful but from around 1900 (especially Edward 7th issues from British colonies) until the early 1950's stationery took a back seat so that you will find some items extremely scarce.
- Exhibitors should be careful in their write up to ensure that they provide enough information about an item to justify its inclusion in their exhibit. There is a tendency to go to great lengths describing the postmark or other postal history aspects. Date, from, to, rate, and why extra marks are applied if they affect the franking is enough.
- Opportunities exist to still form collections of stationery from many parts of the world: South American countries, French colonies, British Africa and West Indies, some Asian countries. The real hard to get countries I find are Spanish, Portuguese, German and Italian colonies. Well formed collections from the imperial era of the Balkan countries are yet to emerge.

NEWS FROM THE DELEGATES

Following up from the previous newsletters more delegates have send us news from their countries. We really appreciate this, and we hope that all delegates will send a short status for publication in this newsletter on a regular basis. Thank you!



Indonesia

By: Gita Noviandi

We just formed Indonesian Philatelist Association Executive Board Period 2012-2017 in this November. The new delegate of FIP Postal Stationery Commission from Indonesia is now Mr. Gita Noviandi.

Not many exhibitors of Postal Stationery class in Indonesia. The Indonesian World Stamp Championship Exhibition in Jakarta 18-24, June 2012 were:

Mr. Handjaja Muljadi "Postal Stationery of Netherlands Indies 1874-1907" 83 (V)

Mr. Gita Noviandi "Postalcards of Dutch East indies 1874-1932" 82 (V)

Mr. Handoyo Jusak Johan "Postal Stationery of The Netherlands Indies, King William III Sides Faces" 81 (V)

Mr. Basymeleh Said Faisal "Dutch East Indies Postal Card" 76 (LS)

Mr. Zon Fadli "Netherlands Indie Postal Stationery" 76 (LS)

Therefore, we hope we can continue build and develop the youth postal stationery class in the future.

In Sharjah at FIAP Philatelic Stamps Exhibition 20-25 November 2012 we promote new exhibitor for the youth postal stationery class were:

Ms. Kirana Nurul Jannah "Netherlands Indies King Willem III Postal Stationery 1874-1900" 84 (V)

And next, in Australia 2013 FIP World Philatelic Stamp Exhibition 8-15 May 2013, we promote three exhibitors of Postal Stationery Class which are:

Mr. Gita Noviandi "Postal Cards of Dutch East indies 1874-1932"

Mr. Handoyo Jusak Johan "The Netherlands Indies King William III Sides Faces"

Mr. Zon Fadli "The Netherlands Indies Postal Stationery 1874-1942"

We are pleased for having this chance to join to the Australia 2013 FIP World Philatelic Stamps Exhibition. We hope we can perform our best.



Chinese Taipei

By: Michael Ho

Taipei 2012 Invitational Philatelic Exhibition. From Aug. 9 -13, 2012, in Taiwan, Chinese Taipei Philatelic Society and Chunghwa Post co-hosted a small scale International philatelic exhibition namely: Taipei 2012 Invitational Philatelic Exhibition. Postal stationery, Thematic Philately, Maximaphily, and Youth Philately exhibits of 350 frames were displayed. Three overseas commissioners were invited to bring exhibits from his country and to give a seminar. There were exhibits from Australia, Canada, American and Cyprus which attracted

many local collectors and made the exhibition a very successful one.

As for Postal Stationery, the following exhibits were shown: Raymond Todd: The Postal Stationery of Bolivia

Raymond Todd: The Postal Stationery of Chile
Raymond Todd: Sweden Postal Stationery 1872-1918

Huei-Ching Hoo: China Postal Insured Letter Envelopes (1910-1949)

Chang-Long Lin: Air Letter Sheets of Republic of China (1948-1955)

Tung-Ming Lee: China Air Letter Sheets (1948 - 1967)

Chung-Chen Wang: New Years' Greetings
Postal Cards 1956-1972

Iling Lai: Field Postal Cards and Envelopes of
Taiwan 1951 - 1966

Chien-Yun Kuan: Field Postal Cards and
Envelopes of Taiwan 1951 - 1966

Thomas Hsu: China: Aerogram and Letter
Sheets 1948-1956

Mr. Raymond Todd from Australia was invited
to Taipei for the said exhibition as a juror and
seminar speaker. He presented a seminar on:
DOES THE JUDGE LIKE MY EXHIBIT?
WHY NOT?, which was well-attended with a
lot of participant crowded with the conference
room. His seminar materials were translated
into Chinese for participant. During the
seminar, questions were asked and answered,
especially on how to exhibit China Postal
Insured Letter Envelopes (1910-1949), which is
classic items but doesn't belong to Postal

Stationery. On top of that, Ray also provided
critiques for all the Postal Stationery exhibitors.

National Stamp Exhibition

Our national stamp exhibition, ROCUPEX '12
Fongshan, was held from October 11 to 16,
2012 in southern Taiwan. Exhibits include all
11 FIP classes; among them 8 are postal
stationery ones, 2 invited and 6 for competition.
Theta were awarded with 1 LV, 1 LS, 3 SB and
1 B.

Sharjah 2012 Asian International Exhibition

Exhibitor Yu-An Chen from Taiwan got Large
Gold medal the second time with Special Prize
with his exhibit Chinese Imperial Postal Cards
and Letter Sheets at Sharjah 2012 Asian
International Exhibition held from Nov. 20-25,
2012.



Australia

By: Ian McMahon

The National one-frame exhibition, Hobart
2012, was held in Hobart, Tasmania on 16 -18
November 2012. The exhibition included four
postal stationery exhibits:

Martin Walker	Hong Kong Aerogrammes	73	S
Michel Roland	Papua New Guinea Aerogrammes to Independence	76	V
Bernard Beston	Victoria -The First Lettercard	86	G
Philip Levine	Gold Coast Airletters	88	G

Besides national exhibitions, Australia also
holds state-level (or regional) exhibitions. One
recent such exhibition was Swan River Stamp
Show, held in Perth, Western Australia, on 20-
21 October 2012. There were two postal
stationery exhibits:

Glen Stafford	Siam Postal Cards	80	SP
		G	
John DiBiase	Australian Commonwealth Registered Letter Postal Stationery 1913 - 1969	67	S

Australian exhibits are regularly included in
national exhibitions in New Zealand. The
Australian postal stationery exhibits at Blenpex
2012, which was held in Blenheim, New
Zealand on 12 - 14 October 2012 were:

Glen Stafford	Nicaraguan Postal Stationery ((The Seebeck era)	83	LV SP
Paul Barsdell	Indo – China Postal Stationery	78	V
Ian McMahon	Queensland 1880 - 1912	82	LV



Bernie Beston and Ian McMahon at the postal stationery
class at Blenpex 2012

Postal Stationery Collector online

The Postal Stationery Society of Australia has completed a project to digitise back issues of its Journal, the *Postal Stationery Collector*. All

issues are now available as pdf files to members of the Society on the Society's website site www.postalstationeryaustralia.com.



United Kingdom

By: Michael Smith FRPSL

The Postal Stationery Society (PSS):

The Postal Stationery Society held its inaugural meeting in London in 1992, so 2013 will see its 21st Anniversary. Neil Sargent was elected as the new Chairman of the Society at the AGM in October 2012 and he has the honour of leading the society during this important time. As part of the celebrations there will be two significant events.

1. An issue of Gibbons Stamp Monthly dedicated to Postal Stationery with articles written by members of the society.
2. A joint meeting on 16 November 2013 with the Great Britain Philatelic Society at 'The Royal' in London. 12 members of the PSS will give displays. The meeting will be followed by a dinner at the Union Jack Club.

John Barker, the Editor of the Postal Stationery Society Journal, was given a well deserved 'Award of Merit' by the Association of British Philatelic Societies (ABPS) for his work for the society, which was presented during the meeting at SWINPEX in Swindon.

Further details of the society can be obtained from the Membership Secretary: Mr E J Caesley, Trepheane House, 5 Tenderah Court, Church Hill, Helston, Cornwall TR13 8NP, United Kingdom or from the website www.postalstationery.org.uk

Postal Stationery Seminar at Autumn Stampex:

Steve Schumann gave a Postal Stationery Seminar at Autumn Stampex, the National Philatelic Exhibition, in October. The seminar was very well attended with around 40 people present.

Postal Stationery display to the Royal Philatelic Society:

Alan Huggins is organising a display of Postal Stationery by Members of 'The Royal' on the 23 May 2013. The title of the display will be 'Postal Stationery Uncovered' and the objective is to present a range of top class postal stationery material to demonstrate what our area of collecting has to offer.

Recent UK successes at Indonesia 2012:

British collectors were very successful at the FIP exhibition in Jakarta, with the following awards being received.

Alan Huggins – Gold - Mauritius Postal Stationery, Prestamped Postcards

Michael Smith – Large Gold – Orange Free State Postal Stationery

Richard Wheatley – Gold – Netherlands East Indies, King Willem III Postal Cards & Envelopes

Graham Winters – Large Vermeil – Ceylon: King George V Postal Stationery Envelopes

Michael Smith also received a special prize presented by the Australian Postal Stationery Society.

FIP Postal Stationery Commission Meeting in Jakarta:

Unfortunately, due to ill health, my proposed presentation at the Commission Meeting in Jakarta had to be cancelled. Instead, Ross Towle gave a presentation 'Is it Postal Stationery', which I understand was very well received. Having fully recovered,

I am now hoping to give my presentation at a Commission Meeting at Australia 2013 in May.

I was delighted to be elected as a member of the Postal Stationery Commission Bureau at this meeting.



Spain

By: Arturo Ferrer Zavala

2012 International and national results.

- World Philatelic Exhibition Yakarta 2012

Arturo Ferrer. "Méjico, serie Mulitas": 90 G

Arturo Ferrer. Serie "Rivadavia" de Argentina: 85 LV

- Spanish annual championship "Exfilna", held in Calahorra

German Baschwitz, "Enteros postales del Perú". LG and Oro Grande y Grand Prix of Master Class.

Arturo Ferrer, "Enteros postales de la serie Rivadavia": 91 LG

Augusto Brosa, "Enteros postales de la serie Victoria": 90 LG

Ángel Laiz, "Enteros postales de Filipinas" : 87 G

Avelino Da Silva, "Enteros postales de España": 77 V

Antonio Luis Pinto, "La Diosa Latina de la Agricultura": 72 LS

Other awards.

During the exhibition "I Exposición Filatélica del Pacífico Sur" held in Quito, the "Bonilla Lara" Price – the most important one in Philatelic Literature written in Spanish Language, was awarded to Mr. Arturo Ferrer, President of the Spanish Commission for his three volume "Catálogo de Enteros Postales Mexicanos" (Catalogue of the Mexican Postal Stationery).

First Spanish Postal Stationery Exhibition.

September 11-15 was held in Avilés (Asturias) the first monographic exhibition on Postal Stationery of Spain. It was organized by the Club Filatélico Avilesino and the Spanish Commission of Postal Stationery. It was a non-competitive exhibition in which the best Spanish exhibits were shown in order to be analyzed by other experts and then to be improved.

New web page.

The Postal Stationery Commission of the Spanish Federation of Philatelic Societies (FESOFI) has a new brand web. It can be

visited at www.enterospostales.com and there you will find all the information about this Group and the most relevant news about exhibitions, publications, etc. and a very interesting initiative called "The fragile red line" in which experts from all over the world will present their research on Postal Stationery. It is in Spanish but it is possible to see it also in English, French, German or Italian.



Publications

To mark the first Spanish Postal Stationery Exhibition Held in Avilés last September, FESOFI Postal Stationery Commission has published a book entitled "Las mejores colecciones españolas de Enteros Postales" (The best Spanish Postal Stationery Exhibits).

Author: Grupo de Trabajo de Enteros Postales de FESOFI
Coordination: Arturo Ferrer Zavala
221 pp. full color, 2012, ISSN: GR 2530-2012
Printed in: Imprenta del Ave Maria



Further information:

<http://www.enterospostales.es/las-mejores-colecciones-espanolas>



Denmark

By: Lars Engelbrecht

The Nordic exhibition NORDIA 2012 with 960 competitive frames was held in November 2012 in Denmark with participants from the Scandinavian countries: Sweden, Norway, Finland, Iceland, Denmark and with exhibitors also from USA, UK, Germany and Austria.

The two highest awarded postal stationery exhibits in the competition class were: *1890 until 1942 - The second period of Postal Stationery in Sweden*, by Lennart Daun and *Nigeria Postal Stationery*, by Peter Hørlyck – both with 92 points and special prize.

Besides these exhibits there were some very interesting postal stationery exhibits on unusual subjects: Danish Wrappers, Danish International Reply Coupons, Danish postal stationery used in the Faroe Islands and Danish postal stationery cut-outs used as additional franking. In total 10 postal stationery exhibits were entered.

One of the postal stationery exhibits “Postal Stationery of the Danish West Indies 1877-1917” by Willy Lauth was entered in the Championship Class and was one of the three exhibits nominated for the Grand Prix d’Honneur.



France

By: Jacques Foort

Here are the results from the latest Championships in France: *Championnat de France de Philatélie à Paris 09-17 juin 2012*

- Colberg Richard: Cartes Postales du Mexique. GA- 75pts.
- Guervin Claude : Les cartes postales « précurseurs » de France. GA- 78pts.
- Lherbier Bernard : Les coupons réponses internationaux de France (1907-2002). V- 81pts.
- Viets Roger-Charles: Les entiers postaux de Russie impériale. GA-76pts.
- Vigneron Jean : La semeuse de Roty. O + PS- 91pts.

This last exhibit from Jean Vigneron include more twenty Postal Stationery no repertories, like many “Timbré sur Commande” unknown, double or triple impressions and used! Proofs, many errors of cutting. This collection is one of the best (in our part) for the renovation of the collection.

COMMISSION MEETING 2013

The Postal Stationery Commission will have at meeting during Australia 2013



The meeting will be from 3.45-5.00 pm on Tuesday May 14 in Meeting Room 2 at the Exhibition venue.



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Appointed by the

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The Postal Stationery Commission Newsletter

Edited by Ian McMahon & Lars Engelbrecht

Articles may only be reproduced with specific
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Please report all changes in names, addresses and email addresses of the delegates to the secretary. Some of the email addresses are marked (?) because they were not functioning the last time the commission sent out the newsletter. If you have changed your email address, please report this to the secretary. Thank you.

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**FIP EXHIBITION: LAST PARTICIPATION IN FIP PS JURY A: APPRENTICE

Please report additional or change in email addresses and participation in latest FIP exhibitions to the secretary. Thank you.